

# Bullseye (P)

Compte: 64

Mur: 0

Niveau: Partner



Chorégraphe: Ed White (USA)

Musique: Right On the Money - Alan Jackson

**Position: Footwork for the man and the lady is the same unless otherwise noted, begin in right side by side**  
**This dance is dedicated to our new granddaughter Breanna Lindsay Mudge. She's bullseye perfect!**

## SHUFFLE, SHUFFLE, ROCK, STEP, STEP, STEP

- 1&2 Shuffle forward & slightly left, stepping left, right, left  
3&4 Shuffle forward & slightly right, stepping right, left, right  
5-6 Rock forward on left, recover weight in place on right  
7-8 Step slightly back on left, step right beside left  
9-16 Repeat counts 1-8

## WALK, WALK, WALK, TOE TOUCH, TURN, SHUFFLE

- 17-18 Walk forward left, right  
19-20 Walk forward left, (turning body slightly right) touch right toe behind left heel  
**As this turn begins man will pick left hands up over ladies head, ending in cross handed position**  
21-22 **MAN:** Step back on right making  $\frac{1}{4}$  turn right, step left beside right  
**LADY:** Beginning a  $\frac{3}{4}$  turn right, step back on right, step on left  
23-24 **MAN:** Shuffle in place, stepping right, left, right  
**LADY:** Finishing the turn, shuffle stepping right, left, right

**Now facing each other man facing outside of circle, lady facing inside of circle**

## HEEL JACKS, $\frac{1}{4}$ TURN, SHUFFLE

- &25 Step back on left, touch right heel in forward  
&26 Step home on right, touch left toe beside right  
&27&28 Repeat counts &25&26  
**Dropping left hands, pick up right hands up over lady's head**  
29-30 **MAN:** Making  $\frac{1}{4}$  turn left, step forward left, step forward right  
**LADY:** Making  $\frac{1}{4}$  turn right, step forward left, step forward right

**Pick up left hands, now back in right side by side position**

- 31&32 Shuffle forward, stepping left, right, left

## STEP PIVOT, SHUFFLE, ROCK, STEP, $\frac{1}{2}$ TURN AND SHUFFLE

**Dropping right hands, picking left hands up over man's head**

- 33-34 Step forward on right, pivot  $\frac{1}{2}$  turn left, weight to left  
35&36 Shuffle forward (RLOD), stepping right, left, right  
37-38 Rock forward on left (presenting left hands forward) recover weight in place on right  
39&40 Make  $\frac{1}{2}$  turn left (picking up left hands over lady's head) shuffle forward stepping left, right, left (reconnect right hands, back in right side by side)

## STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF

- 41-42 Step forward and slightly right on right, slide left up behind right  
43-44 Step forward and slightly right on right, scuff left forward  
45-46 Step forward and slightly left on left, slide right up behind left  
47-48 Step forward and slightly left on left, scuff right forward

## TOE, HEEL STRUTS, RIGHT KICK, BALL, CHANGES

- 49-50 Stepping forward, touch right toe, step down on right  
51-52 Stepping forward, touch left toe, step down on left

53&54 Kick right forward, quickly step right in place, step forward left  
55&56 Repeat steps 53&54

**STEP, TOUCH, STEP, TOUCH, WALK, WALK, WALK, SCUFF**

57-58 Step forward and slightly right on right, touch left beside right  
59-60 Step forward and slightly left on left, touch right beside left  
61-62 Walk forward right, left  
63-64 Walk forward right, scuff left forward

**REPEAT**

---