

# Cascade (P)

**Compte:** 36

**Mur:** 0

**Niveau:** Partner

**Chorégraphe:** Malcolm Russell (UK)

**Musique:** Tonight, All Day Long - Dale Watson



**Position:** Start in reverse Indian position facing inside

## **LEFT FORWARD, RIGHT TO SIDE LEFT TOGETHER, RIGHT BACK, LEFT TOGETHER, RIGHT TO SIDE**

- 1-3 Step forward with left, right to right, bring left next to right  
4-6 Step back with right, bring left next to it, step right to right

## **LEFT FORWARD, RIGHT TO SIDE LEFT TOGETHER, RIGHT BACK, LEFT TOGETHER, RIGHT TO SIDE**

- 7-12 Repeat steps 1-6

## **ROCK LEFT FORWARD, MAKING ¼ TURN RIGHT STEP BACK ON RIGHT, LEFT TOGETHER.**

- 13 Rock forward with left  
14-15 Step back on right making ¼ turn right, bring left next to it  
**Man's arm over lady's head ending in sweetheart position**

## **RIGHT-LEFT-RIGHT DIAGONALLY FORWARD**

- 16 Right diagonally forward  
17-18 Left diagonally forward, right diagonally forward (small sway steps)

## **LEFT FORWARD MAKING ¼ TURN RIGHT, RIGHT BEHIND LEFT, LEFT TO SIDE MAKING A ¼ TURN LEFT**

- 19 Step forward on left making a ¼ turn right  
20-21 Cross right behind, step forward on left making ¼ turn left  
**Man takes right arm over lady's head**

## **RIGHT FORWARD MAKING ¼ TURN LEFT, LEFT BEHIND RIGHT, RIGHT TO SIDE MAKING A ¼ TURN RIGHT**

- 22 Step forward on right making a ¼ turn left  
23-24 Cross left behind, step forward on right making a ¼ turn right (ending up in sweetheart position)

## **FORWARD LEFT, LOCK RIGHT BEHIND, FORWARD LEFT, FORWARD RIGHT, LOCK LEFT BEHIND, FORWARD RIGHT**

- 25-27 Step forward left, lock right behind, step forward on left  
28-30 Step forward right, lock left behind, step forward right

## **FORWARD LEFT MAKING ¼ TURN RIGHT, BACK ON RIGHT MAKING A ¼ TURN RIGHT, BACK LEFT**

- 31 Step forward on left making a ¼ turn right  
32-33 Step back on right making a ¼ turn right, step back left

**Now in RLOD**

## **BACK RIGHT, BACK LEFT, BACK RIGHT MAKING ¼ TURN RIGHT**

- 34-36 Step back right, back left, back right making a ¼ turn right  
**Man takes left arm over lady's head. Lady now behind man**

**REPEAT**