

Carolina Stomp

Compte: 48

Mur: 0

Niveau:

Chorégraphe: Unknown

Musique: Texas Tattoo - The Gibson Miller Band



STOMP AND GRIND-"THE ACT OF PUTTING OUT A CIGARETTE"

- 1 Right foot stomp forward
- 2 Right heel pivots $\frac{1}{4}$ turn to the right
- 3 Right heel pivots $\frac{1}{4}$ turn to the left
- 4 Right heel pivots $\frac{1}{4}$ turn to the right

- 5 Left foot stomp forward
- 6 Left heel pivots $\frac{1}{4}$ turn to the left
- 7 Left heel pivots $\frac{1}{4}$ turn to the right
- 8 Left heel pivots $\frac{1}{4}$ turn to the left

HOPS

- 9 Both feet hop forward, toes return to natural position with heels together
- 10 Both feet hop forward

SLAPPING LEATHER

- 11 Right leg bend at knee and right foot (toe pointed down) swings behind left leg and left hand reaches straight down and slaps right heel
- 12 Right foot steps to close to left foot
- 13 Left leg bend at knee and left foot (toe pointed down) swings behind right leg and right hand reaches straight down and slaps left heel
- 14 Left foot steps to close to right foot

CLAPS

- 15 Clap
- 16 Clap
- 17 Right foot step right
- 18 Left foot step to close to right foot
- 19 Pivot on toes and swing heels apart
- 20 Pivot on toes and swing heels together

- 21 Left foot step left
- 22 Right foot step to close to left foot
- 23 Pivot on toes and swing heels apart
- 24 Pivot on toes and swing heels together

DIAGONAL STEP PATTERN BACKWARDS

- 25 Right foot step back $\frac{1}{8}$ turn to the right
- 26 Left foot step to close to right foot and clap
- 27 Left foot step back $\frac{1}{4}$ turn to the left
- 28 Right foot step to close to left foot and clap

- 29 Right foot step back $\frac{1}{4}$ turn to the right
- 30 Left foot step to close to right foot and clap
- 31 Left foot step back $\frac{1}{8}$ turn to the left
- 32 Right foot step to close to left foot and clap

VINE TO THE RIGHT

- 33 Right foot step to the right
- 34 Left foot step behind right leg to the right
- 35 Right foot step right
- 36 Left toe touch to close to right foot

VINE TO THE LEFT

- 37 Left foot step left
- 38 Right foot step behind left leg to the left
- 39 Left foot step left
- 40 Right foot scuff forward beside left foot

STEP AND SCUFF PATTERN

- 41 Right foot step forward
- 42 Left foot scuff forward beside right foot
- 43 Left foot step forward
- 44 Right foot scuff forward beside left foot

- 45 Right foot step forward
- 46 Left foot scuff forward beside right foot
- 47 Left foot step forward $\frac{1}{4}$ turn to the left
- 48 Right foot stomp to close to left foot

REPEAT
