

Carnival!

COPPER **KNOB**
BY STEPHEN BATES

Compte: 48

Mur: 2

Niveau: Beginner contra dance

Chorégraphe: Gary Lafferty (UK) & Marie Lafferty (UK)

Musique: Carnival - Chipz



RIGHT SIDE-ROCK & CROSS, LEFT SIDE ROCK & CROSS, SWITCH RIGHT & LEFT & RIGHT, CLAP CLAP

- 1&2 Rock right to side, recover onto left, cross right over left
3&4 Rock left to side, recover onto right, cross left over right
5&6 Touch right to side, step right together, touch left to side
&7 Step left together, touch right to side
&8 Clap, clap

You can clap hands with the person directly facing you when dancing contra

HULA! CHA-CHA-CHA!

- 1-4 Roll hips to the left for 4 counts
5&6 Step right back, step left together, step right back
7&8 Step left back, step right together, step left back

FULL ROLLING TURN TO RIGHT WITH TOUCH, FULL ROLLING TURN TO LEFT WITH TOUCH

- 1-4 Turn $\frac{1}{4}$ right and step right forward, turn $\frac{1}{2}$ right and step left back, turn $\frac{1}{4}$ right and step right to side, touch left together
5-8 Turn $\frac{1}{4}$ left and step left forward, turn $\frac{1}{2}$ left and step right back, turn $\frac{1}{4}$ left and step left to side, touch right together

SIDE, BEHIND, & HEEL & CROSS, SIDE, BEHIND, & HEEL & CROSS

- 1-2 Step right to side, cross left behind right
&3 Step right to side, touch left heel diagonally forward
&4 Step left together, cross right over left
5-6 Step left to side, cross right behind left
&7 Step left to side, touch right heel diagonally forward
&8 Step right together, cross left over right

4 DIAGONAL SHUFFLES FORWARD

Make these shuffles small

- 1&2 Turn $\frac{1}{8}$ right and shuffle forward right, left, right
3&4 Turn $\frac{1}{4}$ left and shuffle forward left, right, left
5&6 Turn $\frac{1}{4}$ right and shuffle forward right, left, right
7&8 Turn $\frac{1}{4}$ left and shuffle forward left, right, left

CROSS-ROCK, RECOVER, SIDE-SHUFFLE, CROSS-ROCK, RECOVER, TRIPLE TURN $\frac{1}{2}$

- 1-2 Cross/rock right over left, recover onto left
3&4 Step right to side, step left together, step right to side
5-6 Cross/rock left over right, recover onto right
7&8 Triple in place turning $\frac{1}{2}$ left and step left, right, left

REPEAT

TAG

At the end of the 5th wall

4 X $\frac{1}{4}$ PIVOT TURNS

- 1-4 Step right forward, turn $\frac{1}{4}$ left (weight to left), step right forward, turn $\frac{1}{4}$ left (weight to left)

5-8 Step right forward, turn $\frac{1}{4}$ left (weight to left), step right forward, turn $\frac{1}{4}$ left (weight to left)
Then start the dance again from the beginning
Dance should be done in contra lines, 1st line facing back, 2nd line facing front etc. So that opposite lines face each other. The "pass-through" comes on the 4 diagonal shuffles, and then the lines turn to face each other again with the last triple turn $\frac{1}{2}$ at the end
At the end of the music, you will have completed the cross-rock & triple turn $\frac{1}{2}$. For a dramatic ending, both lines of dancers should then take a big jump forward and clap hands with the person directly facing them
Dance can be taught as a "normal" 2 wall with everyone starting face front before moving to contra, for ease of learning
