

# Carnival

**COPPER** **KNOB**  
BY STEPHEN METZ

Compte: 40

Mur: 4

Niveau:

Chorégraphe: Debbie Tye (UK)

Musique: Carnaval de Paris - Dario G



There's a long intro to the music the dance is choreographed to. The dance starts 12 counts after the trumpet stops playing and the shaker starts. First heel dig begins with first drum beat.

## INTRO

### HEEL DIGS

- 1 Dig right heel next to left instep
- & Bring right back in place
- 2 Dig left heel next to right instep
- & Bring left back in place
- 3 Dig right heel next to left instep
- & Bring right back in place
- 4 Touch left toe next to right instep
- 5-8 Repeat 1-4 starting with the left but on 4 bring right back in place

## THE MAIN DANCE

### JUMPING JACKS WITH ¼ TURN AND CLAP

- 1 Jump both feet to side while turning ¼ turn left
- 2 Jump both feet in right across left
- 3 Unwind ¼ left
- 4 Clap

You should now be facing the back wall

- 5-8 Repeat 1-4

You should now be back at your home wall

### SYNCOPATED GRAPEVINE, ½ TURN & HEEL JACK

- 9 Step right to side
- 10 Step left behind right
- & Step right to side
- 11 Step left across right
- & Step right to side
- 12 Step left behind right
- & Step right to side
- 13 Step left across right
- 14 Unwind ½ right
- & Step left back
- 15 Touch right heel forward
- & Bring right back in place
- 16 Touch left back in place

### TOE STRUTS, ROCK STEP & COASTER STEP

- 17 Step forward ball of left
- 18 Drop heel
- 19 Step forward ball of right
- 20 Drop heel
- 21 Rock forward left
- 22 Rock back right

- 23 Step left back
- & Step right in place
- 24 Step left forward

**KICK BALL TURNS, STEPS FORWARD, STEPS BACK**

- 25 Kick right
- & Step ball of right next to left
- 26 Touch left in place while turning  $\frac{1}{4}$  right and dropping right heel
- 27 Kick left
- & Step ball of left next to right
- 28 Touch right in place while turning  $\frac{1}{4}$  right and dropping left heel
- 29 Step right diagonally forward
- 30 Step left diagonally forward
- 31 Step right in place
- 32 Step left in place

**TOUCH RIGHT SIDE,  $\frac{1}{4}$  TURN WITH HOOK, SHUFFLE, STEP  $\frac{1}{2}$  TURN & STOMP**

- 33 Side touch right
- 34 Hook right across left shin while turning  $\frac{1}{4}$  right
- 35 Step forward right
- & Slide left instep to right heel
- 36 Step forward right
- 37 Step forward left
- 38 Pivot  $\frac{1}{2}$  turn right
- 39 Stomp left
- & Stomp right in place
- 40 Stomp left in place

**REPEAT**

When dancing "Swamp Thing" or any other country music, leave out the 16 count intro.

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