

# Caribbean Touch

**Compte:** 48

**Mur:** 1

**Niveau:** Intermediate/Advanced mixed  
rhythm



**Chorégraphe:** Val Turner (CAN) & Charles T. Turner (CAN)

**Musique:** Caribbean Queen - Billy Ocean

## STEP SLIDE, STEP POINT

- 1 Step right forward
- 2 Slide left behind right
- 3 Step right forward
- 4 Touch left toe to side (point)
- 5 Step left forward
- 6 Slide right behind left
- 7 Step left forward
- 8 Touch right toe to side (point)

## TOUCH TURN, HEEL CLAP, COASTER STEP

- 1 Cross right over left
- 2 Turn ½ left
- 3-4 Right heel forward and clap
- 5-6 Step right forward, kick left once forward
- 7&8 Rock left back, bring right next to left, step left forward (coaster step left-right-left)

## WALK FORWARD, ROLLING/TURNING GRAPEVINE, TRIPLE STEP

- 1-4 Walk forward right-left-right, touch left toe next to right
- 5-6 Step left to side, ½ turn left step on right
- 7&8 Turn ½ left, step on left, bring right toe next to left and triple step left-right-left

## STEP SLIDE, TOE TAPS

- 1-2 Step right to side, slide left next to right
- 3&4 Tap left toe once, fan left toe(out) and tap once, bring left toe back to center (in) and tap left toe once
- 5-6 Step left to side, slide right next to left
- 7&8 Tap right toe once, fan right toe (out) and tap once, bring right toe back to center (in) and tap right toe once

## KNEE POPS, KICK BALL CHANGE, PIGEON STEP WITH HEAD TURNS LEFT AND RIGHT

- 1-2 Right knee forward, left knee forward (knee pops)
- 3-4 Right knee forward, left knee forward (knee pops)
- 5&6 Right kick-ball change (weight on both feet)
- 7&8 Heels apart together (heel splits) look right on 7 look left on 8

## PIVOTS, AND PENDULUM

- 1-2 Touch right forward, pivot ¼ turn left
- 3-4 Touch right forward, pivot ¼ turn left
- 5&6&7&8 Pendulum step right & left & right and touch right to left

## REPEAT