

# Caribbean Slide

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Kathy Brown (USA)

Musique: Keep on Dancin' - Baha Men



This dance is dedicated to Carol Craven and all my friends that have encouraged me along

## INTRO

Start 16 counts into song, (this can be left out, but what else would you do for 48 counts)

- 1-4 Roll hips, right-left-right-left
- 5-8 Roll hips, right-left-right-left
- 9-12 Bump hips, right twice, left twice
- 13-16 Bump hips, right-left-right-left
- 17-18 Rock forward right, recover left
- 19&20 Right triple in place
- 21-22 Rock forward left, recover right
- 23&24 Left triple in place
- 25-26 Step forward right, pivot ½ left
- 27&28 Right triple forward
- 29-30 Step forward left, ½ pivot right
- 31&32 Left triple forward
- 33-64 Repeat counts 17-32

Then start the main dance

## THE MAIN DANCE

### VINE RIGHT, VINE LEFT

- 1-2 Step right to side, left behind
- 3-4 Step right to side, touch left next to right and clap
- 5-6 Step left to side, right behind
- 7-8 Step left to side, touch right next to left and clap

### TRIPLE RIGHT BACK, SLOW LEFT COASTER, RIGHT KICK BALL SKATE, SKATE

- 1&2 Right triple back (right-left-right)
- 3-4 Step left back, step right back
- 5-6 Step left forward, kick right forward
- &7-8 Step down in right, skate left forward, skate right forward

### LEFT KICK BALL, BOOGIE WALK RIGHT-LEFT-RIGHT, FORWARD TRIPLE, PIVOT ½ TURN

- 1&2 Kick left forward, step down on left, step forward right on ball of right, roll right knee right
- 3-4 Step forward on ball of left, roll left knee left, step forward on ball of right, roll right knee right
- 5&6 Left triple forward
- 7-8 Step right forward, pivot ½ turn left

### VINE RIGHT ¼ TURN, HIP BUMPS WITH ATTITUDE

- 1-2 Step right to side, left behind
- 3-4& Step right ¼ turn right, hitch left, stepping down shoulder width apart
- 5-6 Bump hips left, right
- 7-8 Bump hips left twice

## REPEAT