

Caribbean Rhythm

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Dee Cresdee (CAN)

Musique: No Woman No Cry - Boney M.



This dance was choreographed for the Harvest Moon Line Dance Festival in Kelowna, British Columbia

CROSS-ROCK, SHUFFLE LEFT, CROSS-ROCK, SHUFFLE RIGHT

- 1-2 Step left across right, rock back onto right
- 3&4 Step left to left side, step right beside left, step left to left side
- 5-6 Step right across left, rock back onto left
- 7&8 Step right to right side, step left beside right, step right to right side

4 COUNT WEAVE RIGHT, SHUFFLE LEFT, ¼ TURN RIGHT, SHUFFLE RIGHT

- 9-10 Step left across right, step right to right side
- 11-12 Step left behind right, step right to right side
- 13&14 Step left to left side, step right beside left, step left to left side
- &15&16 Pivot on ball of left foot turning ¼ right (3:00), step right to side, step left beside right, step right to right side

ALTERNATE HEEL TOUCHES FORWARD, STEP, HOLD/CLAP, STEP/SWAY, SWAY, SWAY, SWAY

- 17&18 Tap left heel forward, hop/switch left beside right, tap right heel forward
- &19-20 Hop/switch right beside left, step left forward, clap
- 21-22 Step right forward swaying right hip forward, sway left hip back
- 23-24 Sway right hip forward, sway left hip back

STEP BACK, ROCK FORWARD, SHUFFLE FORWARD, ½ PIVOT TURN, ½ PIVOT TURN

- 25-26 Step right back, rock forward onto left
- 27&28 Step right forward, step left beside right, step right forward
- 29-30 Step left forward, pivot ½ turn to right transferring weight to right foot
- 31-32 Step left forward, pivot ½ turn to right transferring weight to right foot

REPEAT
