# Caribbean Dream



Compte: 64 Mur: 2 Niveau: Intermediate/Advanced

Chorégraphe: David Ridgard (UK)

Musique: No Me Dejes de Querer ("Flores" del Caribe Mix) - Gloria Estefan



#### WALK, WALK, RIGHT SHUFFLE, WALK, WALK, LEFT SHUFFLE

1-2	Walk forward right, le	eft

3&4 Shuffle forward stepping right, left, right

5-6 Walk forward left, right

7&8 Shuffle forward stepping left, right, left

#### STEP BACK, CLAPS TWICE, STROLL BACK WITH SHIMMY

9&10 Step back right, hold, clapping hands over right shoulder 11&12 Step back left, hold, clapping hands over left shoulder 13-16 Step back right, left, right, left (shimmy as you step back)

## POINT, POINT, MAMBO ROCK, POINT, POINT, MAMBO ROCK

47.40	Division to the contract of th
17-18	Point right toes forward, point right toes to right side

19&20 Rock forward right, step left foot in place, bring right back to left

21-22 Point left toes forward, point left toes to left side

23&24 Rock forward left, step right foot in place, bring left back to right

## CROSS SHUFFLE, POINT FLICK, CROSS SHUFFLE, POINT FLICK

25&26	Cross right ove	r left, step left to left side	a cross right over left
ΖΌαΖΌ	Cross name ove	r ien. Sieb ien 10 ien side	e. Cross nam over ien

27-28 Point left toes to left side, flick left behind

29&30 Cross left over right, step right to right side, cross left over right

31-32 Point right toes to right side, flick right behind

## ROCK, SHUFFLE 2 TURN, ROCK FORWARD, MAMBO ROCK

33-34	Rock forward on right, rock back on left
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35&36 Shuffle step 2 turn right, stepping right, left, right

37-38 Rock forward left, rock back on right

39&40 Rock back left, step right in place, bring left back to right

## WALK FORWARD, WALK BACK, SWAY HIPS

41-42	Walk forward right, left,	(feet should be shoulder width apart)	

43-44 Walk back right, left, (feet still shoulder width apart)

45-48 Sway hips right, left, right, left

## STEP, POINT, TWICE

49-50	Step forward right, point left toes forward	
51-52	Point left toes back, step left forward	
53-54	Step forward right, point left toes forward	
55-56	Point left toes back, step left forward	
When doing counts 49-56 angle body to right diagonal		

## ROCK, SHUFFLE 2 TURN, ROCK, SHUFFLE 2 TURN

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57-58	Rock forward right, rock back on left
59&60	Shuffle step 2 turn right, stepping right, left, right
61-62	Rock forward left, rock back on right
63&64	Shuffle step 2 turn left, stepping left, right, left

## **REPEAT**

#### TAG 1

Tag 1 is danced when you face the front wall on the seventh wall. You will have done the first 32 counts. From there you do tag 1 which is 16 counts. Once Tag 1 is finished you carry on from count 49 to end. WALKS FORWARD AND BACK TWICE, SWAY HIPS TWICE

1-2	Walk forward right, left
3-4	Walk back left, right
5-6	Walk forward right, left
7-8	Walk back left, right
9-12	Sway hips right, left, right, left
13-16	Sway hips right, left, right, left

#### TAG 2

Tag 2 is danced at the beginning of the eighth wall facing the front. Once Tag 2 is finished re-begin the dance from count 1

## WALK FORWARD HOLD, TWICE

1-4 Step forward right, hold for four counts5-8 Step forward left, hold for four counts