

# Capture The Moon

**Compte:** 44

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Lisa Foord (AUS) & Tamara Molkner (AUS)

**Musique:** Just To Hear You Say That You Love Me - Faith Hill



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## WALK FORWARD, STEP SIDE & CROSS, STEP SIDE & CROSS, ¾ TURN

- 1-2 Step forward right-left
- 3&4 Step right foot to right side, step left together, cross/step right over left
- 5&6 Step left foot to left side, step right together, cross/step left over right
- 7-8 Step right to right side turning ¾ left (over left shoulder), step forward on left

## FORWARD SHUFFLE, SWAY LEFT & RIGHT, STEP BACK, HOLD, CROSS BACK TWICE

- 1&2 Shuffle forward right-left-right
- 3-4 Rock/sway left foot forward at 45 degrees left, rock/sway back onto right
- 5-6& Facing forward - step left back at 45 degrees left, pause, cross right over left
- 7&8 Step left back at 45 degrees left, cross/step right over left, step back on left

## TRAVELING 1 ¼ TURN RIGHT, FORWARD SHUFFLE

- 1-2 Traveling right & making a 1 ¼ turn left stepping right-left
- 3&4 Shuffle forward right-left-right

## ¼ TURN ROCK, ½ TURN SIDE SHUFFLE, ½ TURN BACK, ¼ TURN, FULL TURN

- 1-2 Turning ¼ right rock left to left side, return to right foot turning ½ left
- 3&4 Side shuffle to left left-right-left
- 5-6 Turning ½ right rock right to right side, return to left foot turning ¼ left
- 7&8 Traveling forward & making a full left turn stepping right-left-right

## FORWARD COASTER, BACK COASTER, SIDE ROCK, TRIPLE STEP

- 1&2 Step forward on left, step right beside left, step back on left
- 3&4 Step back on right, step left beside right, step forward on right
- 5-6 Rock left to left side, rock/return to right foot
- 7&8 Triple step in place left-right-left

## FORWARD COASTER, BACK COASTER, ¼ SIDE ROCK, 1 ¼ TURN

- 1&2 Step forward on right, step left beside right, step back on right
- 3&4 Step back on left, step right beside left, step forward on left
- 5-6 Turning ¼ right step right to right side returning ¼ left step forward on left
- 7-8 Traveling forward & making a full left turn stepping right-left

**REPEAT**

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