

# Candywalkin'

Compte: 72

Mur: 4

Niveau: Improver

Chorégraphe: Cindi Talbot (CAN)

Musique: Candyman - Christina Aguilera



## 2 TOE STRUTS / STEP TURN, TOE STRUT (SNAP FINGERS)

- 1-4 Touch right toe forward, drop heel, touch left toe forward, drop heel
- 5-6 Step forward on right, pivot ½ turn left, putting weight on left
- 7-8 Touch right toe forward, drop right heel

## 2 TOE STRUTS / STEP TURN, TOE STRUT (FINGER SNAPS)

- 9-12 Touch left toe forward, drop heel, touch right toe forward, drop heel
- 13-14 Step forward left, pivot ½ right, putting weight on right
- 15-16 Touch left toe forward, drop left heel

## CHARLESTON (SWING ARMS OPPOSITE LEGS)

- 17-18 Touch right toe forward twisting heels in, twist heels out
- 19-20 Step right beside left, hold
- 21-22 Touch left toe behind twisting heels in, twist heels out
- 23-24 Step left beside right, hold

## ROCK RECOVER CROSS / ROCK STEP ¼ TURN

- 25-26 Step right out to right side, recover on left
- 27-28 Cross right over left, snap
- 29-30 Step left out to left, step right ¼ turn right
- 31-32 Step left beside right, snap

## VINE RIGHT/ROCK RECOVER CROSS

- 33-34 Step right to right, cross left over right
- 35-36 Step right to right, cross left behind right
- 37-38 Rock right to right, recover on left
- 39-40 Cross right over left, snap

## VINE LEFT/ ROCK RECOVER CROSS

- 41-42 Step left to left, cross right over left
- 43-44 Step left to left, cross right behind left
- 45-46 Rock left to left, recover on right
- 47-48 Cross left over right, snap

## RIGHT KNEE IN OUT IN, STEP/ LEFT KNEE IN OUT IN, STEP

- 49-50 Touch right toe forward with knee turned in, twist knee out
- 51-52 Twist knee in, drop heel to center
- 53-54 Touch left toe forward with knee in, twist knee out
- 55-56 Twist knee out, drop heel to center

## STEP SNAP/TURN SNAP/STEP SNAP/ TURN SNAP

- 57-58 Step forward on right, snap fingers
- 59-60 Keeping feet in place pivot ½ turn left on balls of feet, putting weight on left, snap
- 61-62 Step forward on right, snap
- 63-64 Keeping feet in place, pivot ½ turn left on balls of feet putting weight on left, snap

**JAZZ BOX**

- 65-66 Touch right toe across left, drop right heel with snap  
67-68 Touch left toe back, drop left heel with snap  
69-70 Touch right toe beside left, drop right heel with snap  
71-72 Touch left toe across right, drop left heel with snap

**REPEAT**

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