

# Candyman

COPPER KNOB  
STEPSHEETS

Compte: 72

Mur: 4

Niveau: Intermediate

Chorégraphe: Margret Pacitti (AUS)

Musique: Candyman - Christina Aguilera : (Album Version)



## INTRODUCTION

**Danced only once at beginning. Start intro on beat 33**

1-8 Step right to side, tap left next to right. Step left to side, tap right next to left, step right to side, left together, step right to side, tap left next to right

9-16 Step left to side, tap right next to left. Step right to side, tap left next to right, step left to side, right together, step left to side, tap right next to left

**Styling tip: when stepping to side have a slight bouncing action. On taps bring knee across**

## THE MAIN DANCE

### HEEL HOLD, TOE HOLD, KICK CROSS BACK SIDE

1-4 Right heel forward, hold. Right toe back, hold

5-8 Kick right foot forward, step right across left, step back on left, step right foot to right side

### POINT CROSS, POINT CROSS, BACK TURN CROSS HOLD

1-4 Point left to left side, cross step left over right, point right to right side, cross step right over left

5-8 Step back on left, turning  $\frac{1}{4}$  right step to right side, cross left over right, hold (3:00)

### FLICK, STEP, TAP, TAP, FLICK, STEP, TAP, TAP

1-4 Flick right foot at 45 degrees right, step onto right foot to side, tap left toe behind right heel twice

5-8 Flick left foot at 45 degrees left, step onto left foot to side, tap right toe behind left heel twice

### ROCK FORWARD BACK $\frac{1}{2}$ RIGHT, STEP FORWARD, HOLD, PIVOT $\frac{1}{4}$ RIGHT, STEP FORWARD, HOLD

1-4 Step forward on right, rock back onto left, turn back  $\frac{1}{2}$  right, stepping forward onto right, hold

5-8 Step forward on left, pivot  $\frac{1}{4}$  turn right, replacing weight to right, step forward on left, hold (12:00)

### SLOW CHARLESTON

1-4 Touch right toe forward, hold, step back on right, hold

5-8 Touch left toe back, hold, step forward onto left, hold

### RIGHT 45, BRUSH, RIGHT 45, BRUSH, FORWARD LOCK STEP, HOLD

1-2 Touch right heel to floor at 45 degrees right, brush right over left instep, (weight on left foot)

3-4 Repeat last 2 counts on the same foot

5-8 Step forward on right, step left behind right, step forward on right, hold

### BACK, SWEEP, BACK, SWEEP, BACK, HOLD, POINT, HOLD

1-4 Step back onto left, sweep right from front to back, step back onto right, sweep left from front to back

5-8 Step back onto left, hold, point right to right side, hold

**Styling tip: on wall 5 counts 49-53 shimmy as you step back**

### & POINT HOLD, TURN $\frac{1}{4}$ LEFT, & POINT HOLD, CROSS SIDE BEHIND HOLD

&1-2 Drag right to left, point left toe to left side, hold

&3-4 Drag left to right (making  $\frac{1}{4}$  turn to left), point right toe to right side, hold

5-8 Cross step right over left, step left, step right behind left, hold (9:00)

**LONG STEP LEFT TO SIDE, DRAG HOLD 3 COUNTS, BACK REPLACE, PIVOT ½ LEFT**

1-4 Long step left to left, drag right next to left for 3 counts (keeping weight on left.)

5-8 Rock back on right, replace weight to left, step forward on right, pivot ½ turn left, replace weight to left (3:00)

**REPEAT**

**FINISH**

Music ends abruptly. Dance to count 70, replace ½ pivot left on 71-72 with a ¼ pivot left. This will bring you to the front wall to finish

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