

Can't Win (P)

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: Gone Country - Alan Jackson



Position: Right Open Promenade, holding inside hands (Man's Right and Lady's Left)

MAN'S STEPS

SIDE STEP, TOE TOUCH, STEP TURN, TOUCH WITH HAND SLAP, ROLLING VINE, TOUCH

- 1-2 Step to the left on left foot; touch right toe next to left foot
3-4 Step a ¼ turn to the right on right foot; touch left foot next to right and slap left hand to lady's right hand

Partner's now facing each other. Man facing OLOD and lady facing ILOD. Release hands

- 5-6 Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and continue full rolling turn to the left
7-8 Step on left foot and complete full rolling turn to the left; touch right foot next to left

Partner's join hands in the double hand hold position. Man facing OLOD and lady facing ILOD

SIDE ROCK STEP, CROSS, HOLD, TURNING SIDE PUSH STEP, TOGETHER, TOE TOUCH

- 9-10 Step to the right on right foot; rock to the left onto left foot
11-12 Cross right foot over left and step; hold

Release man's left hand and lady's right

- 13-14 Step to the left on left foot; push off on left foot and pivot ¼ turn to the left on ball of right foot
15-16 Step left foot next to right; touch right toe back

FORWARD WALK, KICK, STEP BACK, TOE TOUCH, DOUBLE KICK

- 17-18 Step forward on right foot; step forward on left foot
19-20 Step forward on right foot; kick left foot forward
21-22 Step back on left foot; touch right toe back
23-24 Kick right foot forward twice

STEP BACK, CROSSOVER TOE TAP, FORWARD STEP, SCUFF, FORWARD STEP-SIDE-STEP, TOUCH

- 25-26 Step back on right foot; hook left foot over right and touch left toe back and to the right of right foot
27-28 Step forward on left foot; scuff right foot next to left
29-30 Step forward on right foot; slide left foot up next to right and step
31-32 Step forward on right foot; touch left foot next to right

REPEAT

LADY'S STEPS

SIDE STEP, TOE TOUCH, STEP TURN, TOUCH WITH HAND SLAP, ROLLING VINE, TOUCH

- 1-2 Step to the right on right foot; touch left toe next to right foot
3-4 Step a ¼ turn to the left on left foot; touch left foot next to right and slap left hand to hand to lady's right hand man's left hand

Partner's now facing each other. Man facing OLOD and lady facing ILOD. Release hands

- 5-6 Step to the right on right foot and begin a full rolling turn to the right traveling to the right; step on left foot and continue full rolling turn to the right
7-8 Step on right foot and complete full rolling turn to the right; touch left foot next to right

Partner's join hands in the double hand hold position. Man facing OLOD and lady facing ILOD

SIDE ROCK STEP, CROSS, HOLD, TURNING SIDE PUSH STEP, TOGETHER, TOE TOUCH

- 9-10 Step to the left on left foot; rock to the right onto right foot

11-12 Cross left foot over right and step; hold

Release man's left hand and lady's right

13-14 Step to the right on right foot; push off on right foot and pivot $\frac{1}{4}$ turn to the right on ball of left foot

15-16 Step right foot next to left; touch left toe back

FORWARD WALK, KICK, STEP BACK, TOE TOUCH, DOUBLE KICK

17-18 Step forward on left foot; step forward on right foot

19-20 Step forward on left foot; kick right foot forward

21-22 Step back on right foot; touch left toe back

23-24 Kick left foot forward twice

STEP BACK, CROSSOVER TOE TAP, FORWARD STEP, SCUFF, FORWARD STEP-SIDE-STEP, TOUCH

25-26 Step back on left foot; hook right foot over left and touch right toe back and to the left of left foot

27-28 Step forward on right foot; scuff left foot next to right

29-30 Step forward on left foot; slide right foot up next to left and step

31-32 Step forward on left foot; touch right foot next to left

REPEAT
