

Can't Take That Away

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Charlotte Skeeters (USA)

Musique: They Can't Take That Away from Me - Rod Stewart



SIDE, SAILOR, SAILOR, ROCK, ROCK, FORWARD

- 1 Right step side right (can be a stomp)
- 2&3 Left step behind right; right step side right; left step side left (sailor)
- 4&5 Right step behind left; left step side left; right step side right (sailor)
- 6-7-8 Left rock back; right rock forward; left step forward

PIVOT, SIDE, SAILOR, SAILOR, ROCK, ROCK

- 1-2 Pivot on ½ turn right and transfer weight forward on right; left step side left
- 3&4 Right step behind left; left step side left; right step side right (sailor)
- 5&6 Left step behind right; right step side right; left step side left (sailor)
- 7-8 Right rock forward; left rock back

"BIG STEPS": BACK, CROSS, BACK, BACK, CROSS, BACK, TOGETHER, FORWARD

- 1 Big step back on right into almost ¼ turn right (head toward the right diagonal corner and let left foot drift toward right)

Open arms: left stretched forward, right stretched back

- 2 Left cross over right (still headed toward diagonal, bring arms down)
- 3 Right step back ¼ turn left, squaring up with back wall

Next 3 counts are exact mirror of the above 3 counts on opposite feet

- 4 Big step back on left into almost ¼ turn left (head toward left diagonal corner and let right foot drift toward left)

Open arms: right stretched forward, left stretched back

- 5 Right cross over left (still headed toward diagonal ... bring arms down)
- 6 Left step back ¼ turn right, squaring up with back wall
- 7-8 Right step next to left (feet together); left step forward

"BIG FULL CIRCLE": CIRCLE TO THE LEFT, STOMP, ROCK, ROCK, ROCK

- 1-4 Begin walking around in a big to the left full circle starting with right (arms out to side)

You should not have completed a full circle yet

- 5 Complete the circle by snapping your body around and stomp forward diagonal right (bring left heel up)

Swing arms out to side waist level and snap fingers

Last 3 counts of dance are executed with a rocking motion

- 6 Rock back on left bringing heel down, at the same time bring right heel up

Swing arms in crossing in front ... don't care which arm is on top

- 7 Rock forward on right bring heel down, at the same time bring left heel up

Arms out to side waist level and snap fingers

- 8 Rock back on left bringing heel down, at the same time bring right heel up

Swing arms in crossing in front

REPEAT