

# Can't Get Enough

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Compte: 64

Mur: 4

Niveau: Intermediate/Advanced



Chorégraphe: Rey Kleinsasser (USA)

Musique: Can't Get Enough - Patty Loveless

When dancing to "Can't Get Enough" by Patty Loveless, there are triplets sections 2, 3, and 8 of the dance. These occur in pairs (6 beats in 4 counts) and are counted "1-TRIP-LET-3-TRIP-LET-5-6-7-8", or "1-&-a-3-&-a-5-6-7-8". There are no triplets in the other listed music

## SHUFFLE RIGHT, SHUFFLE LEFT, "KICK-BALL-CHANGE", HEEL ROCK

- 1&2-3&4 Shuffle forward right-left-right; left-right-left
- 5&6 Right kick forward; right step together; left step together (weight equal right and left)
- 7 Rock onto both heels, bringing toes off the floor and apart while raising both hands
- 8 Return toes and hands to neutral position and shift weight to left

## RIGHT JAZZ SQUARE WITH CLAP, RIGHT JAZZ SQUARE WITH ¼ RIGHT TURN AND CLAP

- 1-2 Right step across in front; left step back
- 3-4 Right step side right; left step together, clap

When musical triplets occur on counts 1-4, (walls 4 and 5) execute steps this way:

- 1 Right step across in front
- & Step left back
- a Right step side right
- 3 Left step across in front
- & Step right back
- a Left step side left, no clap
- 5-6 Right step across in front; left step back
- 7-8 Right step into ¼ right turn; left step together and clap

## HIPS-2-3-4, RIGHT MONTEREY ½

- 1-4 Hip bumps right; left; right; left

When musical triplets occur on counts 1-4, (wall 6) execute steps this way:

- 1 Hip bumps right
- & Hip bumps left
- a Hip bumps right
- 3 Hip bumps left
- & Hip bumps right
- a Hip bumps left (2 extra hip bumps)
- 5-6 Right touch side right; turn ½ right on ball of left as you step right together
- 7-8 Left touch side left; left step together

## SHIMMY, SHIMMY, STOMP, CLAP, RIGHT MONTEREY ¼

- 1 Right step side right and thrust right shoulder back (or, down)
- &2& Thrust left shoulder back (or, down); right; left
- 3-4 Stomp left together (shoulders neutral); clap
- 5-6 Right touch side right; turn ¼ right on ball of left as you step right together
- 7-8 Left touch side left; left step together

## SYNCOPATED VINE-WEAVE, KICK-BALL-CROSS, ½ LEFT TURN, CLAP

- 1-2 Right step side right; left step across in back
- &3-4 Right step side right; left step across in front; right step together
- 5&6 Left kick forward; left step together; right step across in front
- 7-8 Unwind ½ turn left; clap (weight remains left)

### **SYNCOPATED VINE-WEAVE, KICK-BALL-CROSS, ½ LEFT TURN, CLAP**

- 1-2 Right step side right; left step across in back
- &3-4 Right step side right; left step across in front; right step together
- 5&6 Left kick forward; left step together; right step across in front
- 7-8 Unwind ½ turn left; clap (weight remains left)

### **STEP, DRAG, SUGARFOOT, STEP, DRAG, SUGARFOOT**

- 1-2 Right step forward; drag left to right side of right heel
- 3-4 Touch right toe in front of left, pointed inward; touch right heel in front of left, toe pointed outward
- 5-8 Repeat 1-4

### **HIPS-2-3-4, ¼ RIGHT TURN, "KICK-BALL-CHANGE," STOMP**

- 1-4 Right step together and bump hips right; left; right; left
- When musical triplets occur on counts 1-4, (walls 1 and 2) execute steps this way:**
- 1 Right step together & bump hips right
  - & Bump hips left
  - a Bump hips right
  - 3 Bump hips left
  - & Bump hips right
  - a Bump hips left (2 extra hip bumps)
  - 5 Right step into ¼ right turn
  - 6&7 Left kick forward; left step together; right step together
  - 8 Left stomp forward

### **REPEAT**

### **TAG**

When dancing to "Midnight Confessions" by The Grass Roots, omit count &63 on the second repetition only (the left "ball-change", facing back wall).

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