

# Camp Quality Slide

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: Fever - Jeff Moore



We dedicate this dance to all the kids and their companions at the Eighth Annual Camp Quality Illinois.

## FORWARD JUMP WITH HAND MOVEMENTS, SYNCOPATED SIDE ROCK STEP, TOUCH, JUMPS BACK WITH HAND MOVEMENTS

- &1 Stretch arms forward away from body and jump forward on right foot; jump left foot next to right and bring hands together at chest level with palms together and thumbs up
- 2 Spread fingers apart and bend hands inward so fingers are on top of back of hands, palms toward body and thumbs up
- 3&4 Keeping hands together bring arms next to body and step to the right on right foot; rock to the left onto left foot; touch right foot next to left
- &5 Keeping hands together, stretch arms forward away from body and jump back on right foot; with arms at chest level, release hands and jump left foot next to right while swinging left arm to the left and right arm to the right in a semi-circular motion
- 6 Bring hands together
- &7 Keeping hands together, stretch arms forward away from body and jump back on right foot; with arms at chest level, release hands and jump left foot next to right while swinging left arm to the left and right arm to the right in a semi-circular motion
- 8 Bring hands together

## MONTEREY TURN WITH HAND MOVEMENTS, SIDE SHIMMY RIGHT

- 9-10 Stretch arms outward (left arm to the left, right arm to the right) and touch right toe to the right; bring arms down while pivoting a ½ turn to the right on ball of left foot and step right foot next to left
- 11-12 Stretch arms outward (left arm to the left, right arm to the right) and touch left toe to the left; bring arms down and step left foot next to right
- 13-14 Bend knees slightly and step to the right on right foot while shimmying hips; keeping knees bent, continue shimmying hips
- 15-16 Straighten knees and step left foot next to right; hold and clap hands

## DOUBLE KICKS, SYNCOPATED STEP, STOMP, HOLD, SYNCOPATED STEP, STEP, HOLD, PIVOT, HOLD

- 17-18 Kick right foot forward twice
- & Step right foot next to left
- 19-20 Stomp forward on left foot; hold and clap hands
- & Step left foot next to right
- 21-22 Step forward on right foot; hold
- 23-24 Pivot a ½ turn to the left on ball of right foot and shift weight to left foot; hold

## DIAGONAL LUNGES, TOUCHES, TO THE LEFT MILITARY PIVOT, STOMPS

- 25-26 Take a long step forward and diagonally to the right on right foot; touch left foot next to right
- 27-28 Take a long step forward and diagonally to the left on left foot; touch right foot next to left
- 29-30 Step forward on right foot; pivot a ½ turn to the left on ball of right foot and shift weight to left foot
- 31-32 Stomp forward on right foot; stomp left foot next to right

## REPEAT