

# The Camel's Heart

Compte: 64

Mur: 0

Niveau:

Chorégraphe: Dan Testa (USA)

Musique: The Camel's Heart - Dolly Parton



**Position:** the dance is done in line of dance. The dance starts with men facing outside line of dance and women facing inside line of dance in an open double hand hold. The women should start with weight on left foot and the men with weight on right foot (RLOD foot)

The lady's steps are given below. The men do the same steps on the opposite foot for the entire dance

## JAZZ BOX, TURNING JAZZ BOX

- 1-2 Step right crossing in front, step back left
- 3-4 Step right to side, step forward left
- 5-6 Step right crossing in front, step back left
- 7 Step right to side
- 8 Step left forward while turning  $\frac{1}{4}$  toward right

**Release outside hands; go into open promenade position**

## FOUR SHUFFLES

- 9&10 Right shuffle forward
- 11&12 Left shuffle forward
- 13&14 Right shuffle forward
- 15&16 Left shuffle forward

## HOOK, TOUCH, TRACE OUT A HEART, KICK, TOUCH

- 17 Hook right across touching your partner's boot
- 18 Lower right foot to touch floor (while leg is still hooked)
- 19-22 Drag right toe along floor in a pattern that looks like the right half of a heart ending with the right leg extended back diagonally to the left
- 23 Lightly kick your partner's boot behind you
- 24 Touch right foot to floor behind you

## FOUR SHUFFLES

- 25&26 Right shuffle forward
- 27&28 Left shuffle forward
- 29&30 Right shuffle forward
- 31&32 Left shuffle forward

## STEP-PIVOT, STEP, TOUCH, STEP, TOUCH, TURN, TOUCH

- 33-34 Step forward right, pivot  $\frac{1}{4}$  toward left putting weight on left foot

**Recover outside hands after pivoting**

- 35-36 Step right next to left, touch left to left side
- 37-38 Step left next to right, touch right to right side
- 39 Turn  $\frac{1}{4}$  toward right shoulder and step right next to left

**Release outside hands**

- 40 Touch left next to right

## FOUR SHUFFLES (OR THREE SHUFFLES, STOMP, HOLD)

- 41&42 Left shuffle forward
- 43&44 Right shuffle forward
- 45&46 Left shuffle forward
- 47&48 Right shuffle forward

If you use 'The Camel's Heart' for your music, the third and fifth patterns will occur on the chorus. There is a rhythm break in the music on counts 47 and 48 here. I recommend doing the following variation on the third and fifth patterns

47-48                Stomp down right, hold

### **TWO JAZZ BOXES**

49-50                Step left crossing in front of right, step back right

51-52                Step left to left side, step forward right

53-56                Repeat counts 49-52

### **3 SHUFFLES, STEP-PIVOT**

57&58                Left shuffle forward

59&60                Right shuffle forward

61&62                Left shuffle forward

63-64                Step forward right, pivot  $\frac{1}{4}$  left putting weight on left foot

**Recover outside hands**

**REPEAT**

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