

Callin' Baton Rouge

Compte: 48

Mur: 4

Niveau:

Chorégraphe: Roger Garman Jr. (USA)

Musique: Calling Baton Rouge - Garth Brooks



ROCK, STEP, CHA-CHA-CHA, SHUFFLE ** (REPEAT)

- 1-2 Step right foot forward, rock back on left (weight change)
3&4 Cha-cha-cha in place (right, left, right) with a ½ turn right (to 6:00)
5&6 Left shuffle forward (left, right, left)
- 7-8 Step right foot forward, rock back on left (weight change)
9&10 Cha-cha-cha in place (right, left, right) with a ½ turn right (to 12:00)
11&12 Left shuffle forward (left, right, left)

KICK & KICK, CHA-CHA-CHA, KICK & KICK, CHA-CHA-CHA

- 13&14 Right foot kick and kick
15&16 Cha-cha-cha in place (right, left, right)
17&18 Left foot kick and kick
19&20 Cha-cha-cha in place (left, right, left)

JAZZ SQUARE WITH ¼ TURN RIGHT, HIP BUMPS (2 RIGHT, 2 LEFT)

- 21-22 Step right foot across and in front of left, step back on left foot
23-24 Step right foot ¼ turn to right (to 3:00), step left beside right (completing the turn)
25&26 Two hip bumps to the right
27&28 Two hip bumps to the left

RIGHT SIDE SHUFFLE, ROCK, STEP, LEFT SIDE SHUFFLE, ROCK, STEP

- 29&30 Side shuffle to the right (right, left, right moving to the right side)
31-32 Step left behind right at a slight angle facing approx. 2:00, rock back on right (weight change)
33&34 Side shuffle to the left (left, right, left moving to the left side)
35-36 Step right behind left at a slight angle facing approx. 4:00, rock back on left (weight change)

STEP, KICK, STEP, KICK

- 37 Step right beside and slightly forward of left (a small step forward)(into 3:00)
38 Kick left straight forward
39 Step left beside and slightly forward of right (a small step forward)
40 Kick right straight forward

STEP, PIVOT, SHUFFLE, STEP, PIVOT, CHA-CHA-CHA

- 41-42 Step right foot forward, pivot ½ turn into left shoulder (to 9:00)
43&44 Right shuffle forward (right, left, right)
45-46 Step left foot forward, pivot ½ turn into right shoulder (to 3:00)
47&48 Cha-cha-cha in place (left, right, left)

REPEAT