

# Callin' Baton Rouge

Compte: 48

Mur: 4

Niveau:

Chorégraphe: Roger Garman Jr. (USA)

Musique: Calling Baton Rouge - Garth Brooks



## ROCK, STEP, CHA-CHA-CHA, SHUFFLE \*\* (REPEAT)

- 1-2 Step right foot forward, rock back on left (weight change)  
3&4 Cha-cha-cha in place (right, left, right) with a ½ turn right (to 6:00)  
5&6 Left shuffle forward (left, right, left)
- 7-8 Step right foot forward, rock back on left (weight change)  
9&10 Cha-cha-cha in place (right, left, right) with a ½ turn right (to 12:00)  
11&12 Left shuffle forward (left, right, left)

## KICK & KICK, CHA-CHA-CHA, KICK & KICK, CHA-CHA-CHA

- 13&14 Right foot kick and kick  
15&16 Cha-cha-cha in place (right, left, right)  
17&18 Left foot kick and kick  
19&20 Cha-cha-cha in place (left, right, left)

## JAZZ SQUARE WITH ¼ TURN RIGHT, HIP BUMPS (2 RIGHT, 2 LEFT)

- 21-22 Step right foot across and in front of left, step back on left foot  
23-24 Step right foot ¼ turn to right (to 3:00), step left beside right (completing the turn)  
25&26 Two hip bumps to the right  
27&28 Two hip bumps to the left

## RIGHT SIDE SHUFFLE, ROCK, STEP, LEFT SIDE SHUFFLE, ROCK, STEP

- 29&30 Side shuffle to the right (right, left, right moving to the right side)  
31-32 Step left behind right at a slight angle facing approx. 2:00, rock back on right (weight change)  
33&34 Side shuffle to the left (left, right, left moving to the left side)  
35-36 Step right behind left at a slight angle facing approx. 4:00, rock back on left (weight change)

## STEP, KICK, STEP, KICK

- 37 Step right beside and slightly forward of left (a small step forward)(into 3:00)  
38 Kick left straight forward  
39 Step left beside and slightly forward of right (a small step forward)  
40 Kick right straight forward

## STEP, PIVOT, SHUFFLE, STEP, PIVOT, CHA-CHA-CHA

- 41-42 Step right foot forward, pivot ½ turn into left shoulder (to 9:00)  
43&44 Right shuffle forward (right, left, right)  
45-46 Step left foot forward, pivot ½ turn into right shoulder (to 3:00)  
47&48 Cha-cha-cha in place (left, right, left)

## REPEAT