

Call Of The Wild

COPPER **KNOB**
BY STEPHENETS

Compte: 34

Mur: 4

Niveau: Intermediate

Chorégraphe: Michael Clark (USA)

Musique: Lord of the Dance - Ronan Hardiman



SYNCOPATED CROSS-OVER STEP

- & Hop slightly back onto left foot
- 1 Cross right foot over left and step onto right toe
- & Hop slightly back onto left foot
- 2 Touch right heel forward
- & Hop slightly back onto right foot
- 3 Cross left foot over right and step onto left toe
- & Hop slightly back onto right foot
- 4 Touch left toe beside right foot

KICK KICK, REVERSE PIVOT ¼ LEFT, TRIPLE STEP

- 1-2& Kick left foot forward twice, swing left foot ¼ left
- 3&4 Triple step left-right-left

ROCK STEPS, TURNING SHUFFLE ½ TURN LEFT

- 1-2 Rock back onto right foot, rock forward onto left foot
- 3&4 Shuffle forward right-left-right turning ½ left

ROCK STEPS, TURNING SHUFFLE ¼ TURN RIGHT

- 1-2 Rock back onto left foot, rock forward onto right foot
- 3&4 Shuffle forward left-right-left turning ¼ right

ROCK STEPS, SHUFFLE

- 1-2 Rock back onto right foot, rock forward onto left foot
- 3&4 Shuffle forward right-left-right

SHUFFLE, TURNING SHUFFLE ½ TURN LEFT

- 1&2 Shuffle forward left-right-left
- 3&4 Shuffle forward right-left-right turning ½ to the left

ROCK STEP, TURNING SHUFFLE ¼ TURN RIGHT, ROCK STEPS

- 1-2 Rock back onto left foot, rock forward onto right foot
- 3&4 Shuffle left-right-left turning ¼ right
- 5-6 Rock back onto right foot, rock forward onto left foot

SYNCOPATED HEEL AND TOE POINTS

- 1 Point right toe to right side
- & Step right beside left foot
- 2 Point left toe to left side
- & Step left beside right foot
- 3 Touch right heel forward
- & Step right foot beside left foot
- 4 Touch left toe beside right foot

REPEAT

End the dance with a grand finale - ladies with both arms wide spread and gentlemen in a Michael Flatly pose (somewhat like the pose on the CD cover).

