

Call Me Sweetheart

COPPER KNOB
BY STEPHEN BEECH

Compte: 48

Mur: 4

Niveau: Improver waltz

Chorégraphe: Adrian Churm (UK)

Musique: Let Me Call You Sweetheart - Scooter Lee



MODIFIED MONTEREY TURNS

- 1-3 Step left foot forward, point right foot to the right side, hold for one beat
4-6 Half a turn to the right as you close right towards left, point left foot to the left side, hold for one beat
7-12 Repeat steps 1-6

STEP FORWARD SWEEP, STEP & POINT, STEP BACK SWEEP, STEP BACK & CROSS TAP

- 1-3 Step left foot forward, sweep right around and forward for two beats to end in front of left
4-6 Step onto right foot, point left foot to the left side, hold for one beat
7-9 Step left foot back, sweep right foot around and back for two beats to end behind left
10-12 Step back onto right foot, tap left foot across right, hold for one beat

STEP KICK, STEP BACK & CROSS TAP, VIENNESE CROSS WITH HALF TURN, STEP BACK & POINT

- 1-3 Step left foot forward, kick right forward for two beats
4-6 Step right foot back, tap left foot across right, hold for one beat
7-9 Step left foot forward, make a quarter turn to the left as right foot steps to the right side, continue to turn a further quarter to the left as left foot crosses in front of right (Viennese cross)
10-12 Step right foot back, point left foot to the left side, hold for one beat

If needed, the Viennese cross can be changed to a basic half turn close instead of a cross for beginners

STEP KICK, QUARTER TURN KICK, STEP BACK & POINT, STEP & CLOSE

- 1-3 Step left foot forward, kick right forward for two beats
4-6 On the ball of the left foot make a quarter turn right as right leg comes back next to left without putting the foot down if possible, kick right foot forward again for two beats
7-9 Step right foot back, point left foot to the left side, hold for one beat
10-12 Step left foot forward, close right next to left, hold for one beat

REPEAT
