Call Me Lonesome



Compte: 64 Mur: 2 Niveau: Intermediate

Chorégraphe: Charyle Hartje (USA) & Gary Clayton (USA) **Musique:** Just Call Me Lonesome - Radney Foster



HIP BUMPS RIGHT, HIP BUMPS LEFT, ROCK, RECOVER, SHUFFLE 1/2 TURN

1&2	Step right forward diagonally bumping hip to right, bump hip to left, bump hip to right
3&4	Step left forward diagonally bumping hip to left, bump hip to right, bump hip to left

5-6 Rock right forward, recover left in place 7&8 Shuffle (right-left-right) turning ½ turn right

HIP BUMPS LEFT, HIP BUMPS RIGHT, ROCK, RECOVER, SHUFFLE 3/4 TURN

1&2	Step left forward diagonally bumping hip to left, bump hip to right, bump hip to left
3&4	Step right forward diagonally bumping hip to right, bump hip to left, bump hip to right

5-6 Rock left forward, recover right in place 7&8 Shuffle (left-right-left) turning ¾ turn left

ROCK, RECOVER, BEHIND-SIDE-CROSS, ¼ TURN LEFT SHUFFLE, STEP ½ PIVOT

1-2	Rock right side right, recover left in place
1-2	NOCK HULL SIDE HULL, LECOVEL IELL III DIACE

3&4 Step right side left behind left, step left side left, step right side left in front of left

5&6 Shuffle side left (left-right-left) turning 1/4 turn left

7-8 Step right forward, pivot ½ turn left (weight ends up on left)

OUT, OUT, IN, IN, OUT, OUT, IN, CROSS, UNWIND, KICK, COASTER

&1&2 Step right slightly side right, step left slightly side left, step right back to center, step left next

to right

&3&4 Step right slightly side right, step left slightly side left, step right back to center, step left

across front of right

5-6 Unwind ½ turn right (weight on left), kick right low forward 7&8 Step right back, step left next to right, step right forward

ROCKING CHAIR, WALK, WALK, SUGAR PUSH

1-2	Rock left forward, recover right in place
3-4	Rock left back, recover right in place
5-6	Step left forward, step right forward

7&8 Tap left toe behind right, scoot back on right, step left slightly back

COASTER, WALK, WALK, SUGAR PUSH, SCISSOR

1&2	Step right back, step left next to right, step right forward
	otop ngnt baon, otop ion nom to ngnt, otop ngnt ion ward

3-4 Step left forward, step right forward

Tap left toe behind right, scoot back on right, step left slightly back

7&8 Step right side right, step left next to right, step right side left in front of left

SIDE, DRAG, BEHIND, 1/4 TURN, STEP, 1/2 TURN WITH KICK, COASTER, TOUCH

1-2	Step left side left.	drag right towards	left (weight stays left)

&3-4 Step right side left behind left, ¼ turn left step left forward, step right forward

5-6 Turn ½ turn left on ball of right kicking left forward, step back left

&7-8 Step right next to left, step left forward, touch right next to left (weight on left)

SIDE, DRAG, BEHIND, 1/4 TURN, STEP, 1/2 TURN WITH KICK, COASTER, STEP

1-2 Step right side right, drag left towards right (weight stays right)

&3-4 Step left side right behind right, ¼ turn right step right forward, step left forward

5-6 Turn ½ turn right on ball of left kicking right forward, step back right

&7-8 Step left next to right, step right forward, step left forward

REPEAT

TAG

At the end of the third repetition (facing 6:00 wall) do the following 16 counts and then restart the dance ½ MONTEREY TURN, ½ MONTEREY TURN

1-2 Point right side right, ½ turn right on ball of left s	stepping right next to left
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3-4 Point left side left, step left next to right

5-6 Point right side right, ½ turn right on ball of left stepping right next to left

7-8 Point left side left, step left next to right

HEEL GRIND, COASTER STEP, HEELS, TOUCH

1-2	Step right heel forward	swivel right toe to side	right (weight stays left)

3&4 Step right back, step left next to right, step right forward

Touch left heel forward, step left next to right, touch right heel forward, step right next to left

7&8 Touch left heel forward, step left next to right, touch right toe next to left

FINISH

The dance ends during the sixth repetition - to end facing the front wall, do the first 24 counts and add the following:

STEP, ½ PIVOT, STEP, SAILOR, STEP

1-2 Step right forward, ½ pivot left (weight on left)
3-4 Step right side right, step left side right behind right

&5& Step right side right, step left side left, step right side right