

Call Me Lonesome

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Roy Maples (UK)

Musique: Just Call Me Lonesome - Elvis Presley



HEEL, TOE TOUCHES, TURN, COASTER STEP

- 1-2 Touch right heel forward, touch the right toe to left of left foot
3-4 Touch right heel forward, touch the right toe to left of left foot
5&6 Step right forward onto right heel, half pivot turn to the right grinding the right heel, small step back on left
7&8 Step back right, step left beside left, step forward right

HEEL, TOE TOUCHES, TURN, COASTER STEP

- 9-10 Touch left heel forward, touch the left toe to the right of the right foot
11-12 Touch left heel forward, touch the left toe to the right of the right foot
13&14 Step left forward onto left heel, half pivot turn to the left grinding the left heel, small step back on right
15&16 Step back left, step right beside left, step forward left

SHUFFLE, TURNING SHUFFLE, ROCK BACK, KICK BALL CHANGE

- 17&18 Step forward right, step left beside right, step forward right
19&20 Shuffle step turning right stepping left, right, left
21-22 Rock back on to right, rock forward on to left
23&24 Kick right foot forward, step right beside left, step left in place

SHUFFLE, TURNING SHUFFLE, ROCK BACK, KICK BALL CHANGE

- 25-32 Repeat steps 17-24

½ TURN MONTEREY TURN, HEEL JACKS

- 33-34 Touch right toe to right side, on ball of left turn ½ turn to right stepping right beside left
35-36 Touch left to left side, close left beside right
&37 Step back on left, touch right heel diagonally forward right
&38 Step right to place, step left beside right
&39 Step back on right, touch left heel diagonally forward left
&40 Step left to place, touch right beside left

½ TURN MONTEREY TURN, HEEL JACKS

- 41-48 Repeat steps 33-40

RIGHT CHASSIS, ROCKS, LEFT CHASSIS, ROCKS

- 49&50 Step right to right side, close left beside right, step right to right side
51-52 Cross rock left over right, rock back on to right
53&54 Step left to left side, close right beside left, step left to left side
55-56 Cross rock right over left, rock back onto left

RIGHT SAILOR STEP, LEFT SAILOR STEP, HEEL SWITCHES TURNING ¼ TURN RIGHT

- 57&58 Step right behind left, step left in place, step right beside left
59&60 Step left behind right, step right in place, step left beside right

The next four steps are done making a ¼ turn to the right

- 61 Touch right heel forward
&62 Step right beside left, touch left heel forward
&63 Step left beside right, touch right heel forward

&64 Step right beside left, touch left heel forward
& Step left beside right, weight on left
In the instrumental section omit steps 33 to 64

REPEAT
