

# Call Me

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Martin Ritchie (UK)

**Musique:** Call Me Claus - Garth Brooks



## **TOUCH, KICK, CROSS, BACK, SIDE SHUFFLE ¼, STEP ½ PIVOT**

- 1-2 Touch right toe to left instep, kick right diagonally forward
- 3-4 Cross step right over left, step back on left
- 5&6 Step right to side, step left together, step right to side ¼ turn right
- 7-8 Step forward on left, pivot ½ turn right

## **STEP, SCUFF, CROSS, BACK, SIDE, CROSS, KICK, CROSS**

- 1-2 Step forward on left, scuff right forward
- 3-4 Cross step right over left, step back on left
- 5-6 Step right to side, cross step left over right
- 7-8 Kick right diagonally forward right (rise on ball of left), cross step right over left

## **CHASSE LEFT, BACK-ROCK, FULL TURN, CHASSE RIGHT**

- 1&2 Step left to side, step right together, step left to side
- 3-4 Rock back on right, recover weight onto left
- 5-6 Traveling right: full turn right stepping right, left
- 7&8 Step right to side, step left together, step right to side

## **CROSS-ROCK, TOUCH, TURN ¼, RIGHT SHUFFLE, KICK, CROSS**

- 1-2 Cross-rock left over right, recover weight onto right
- 3-4 Touch left toe to side, turn ¼ left taking weight onto left
- 5&6 Step forward on right, step left together, step forward on right
- 7-8 Kick left diagonally forward (rise on ball of right), cross step left over right

## **OUT-IN-OUT, CLICK, HOLD, IN-OUT, CLICK (THIS SHOULD HIT THE BEAT OF THE MUSIC)**

- 1-2 Touch right toe to side, touch right toe together
- 3-4 Touch right to side, hold and click fingers of right hand and look right
- 5-6 Hold, touch right toe together
- 7-8 Touch right toe to side, hold and click fingers right hand and look right

## **STEP, ½ PIVOT, RIGHT SHUFFLE, LEFT SHUFFLE, KICK-BALL-STEP**

- 1-2 Step forward on right, pivot ½ turn left
- 3&4 Step forward on right, step left together, step forward on right
- 5&6 Step forward on left, step right together, step forward on right
- 7&8 Kick right forward across left, step ball of right next to left, step forward on left

## **REPEAT**

## **RESTARTS**

There are restarts during the 3rd and 5th repetitions when dancing to Garth Brooks. These are after you have danced 32 counts and you will restart facing the back on the first one. The second time will bring you around to the front again - hence "2-wall" dance. The dance will end with the music facing the front.