

# Check It Out

Compte: 136

Mur: 4

Niveau: Intermediate

Chorégraphe: Rob McKean (CAN)

Musique: Under the Hood - Billy Ray Cyrus



## CHARLESTON KICKS & CLAPS

- 1-2 Step forward onto right foot, kick left forward & clap  
3-4 Step back together onto left foot, touch right toe back & clap  
5-8 Repeat steps 1-4

## STEPS & SCUFFS

- 9-16 Step forward onto right, scuff left, step left, scuff right, step right, scuff left, step left, scuff right

## TOE TOUCHES & HEEL TAPS

- 17-20 Touch right toe to the right side, then tap right heel 3 times  
&21-24 Step together onto right foot, touch left toe to the left, then the tap left heel 3 times

## BACK STEPS & HEEL TOUCHES

- 25-32 Step back on left, touch right heel forward, step back on right, touch left heel forward, step back on left, touch right heel forward, step back on right touch left heel forward

Steps 33-60 are a repeat of steps 1-32 with a left foot lead

## CHARLESTON KICKS & CLAPS

- 33-34 Step forward on left, kick right foot forward & clap  
35-36 Step back together onto right, touch left toe back & clap  
37-40 Repeat steps 33-36

## STEPS & SCUFFS

- 41-48 Step forward onto left, scuff right, step right, scuff left, step left, scuff right, step right, scuff left

## TOE TOUCHES & HEEL TAPS

- 49-52 Touch left toe to left side, then tap left heel 3 times  
&53-56 Step together onto the left, touch right toe to right side, then tap right heel 3 times

## BACK STEPS & HEEL TOUCHES

- 57-64 Step back onto right, touch left heel forward, step back onto left, touch right heel forward, step back on right, touch left heel forward, step back onto left, touch right heel forward

## STEP & SLIDE

- 65 Take a big step forward 45 degrees to your right  
66-67 Slide left foot up beside right  
68-69 Touch left beside right and clap, take a big step forward 45 degrees to your left  
70-71 Slide right foot up beside left  
72 Touch right beside left and clap

## HIP BUMPS & HIP ROLLS

- 73-76 Bump hips to the right twice, then to the left twice  
77-80 Rotate hips right to left twice

## STEP & SCUFF FULL TURN

- 81-88 While making a full turn right, step right, scuff left, step left, scuff right, step right, scuff left, step left, scuff right

89-96 Repeat hip bumps & rolls (counts 73-80)

**SIDE STEPS, SHIMMY & SLIDE.**

97 Take a large step to the right  
98-99 Shimmy while you slide left foot beside right  
100 Touch left beside right  
101 Take a large step to the left  
102-103 Shimmy while you slide right foot beside left  
104 Touch right beside left

**FOUR 1/8 PADDLE TURNS LEFT**

105-112 Step forward on right, pivot 1/8 turn left onto left. Repeat 3 times making a 1/2 turn to your left

**ROCK STEPS FORWARD & BACK**

113-120 Rock forward onto right, recover back onto left, rock back onto right, recover forward back onto left. Repeat, forward & back rocks

**STEP SLIDE, STEP TOUCH**

121-128 Step forward onto right, slide left up beside right, step forward onto right slide left up beside right and touch.. Repeat starting forward with left foot

**JAZZ BOX AND TURNING JAZZ BOX**

129-136 Cross right over left, step back on left, step right onto right, step together onto left. Cross right over left, step back on left making a 1/4 turn left, step right onto right, step together onto left

**REPEAT**

In order to phrase dance to music, when doing sequence for the third time, delete steps 57-64, the back steps and heel touches after the left lead or second set of heel taps. Go directly from the right heel taps, to the big step forward right on a 45 degree angle. This is the only time you must make any changes. Start dance on the lyrics.

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