

# Charry's Cha Cha (P)

COPPER KNOB  
BY STEPHEN BRETZ

Compte: 40

Mur: 0

Niveau: Partner

Chorégraphe: John Appleby & Thelma Appleby

Musique: Unknown



Position: Sweetheart

## MAN

1-2 Left rock forward, right rock back  
3&4 Cha-cha-cha  
5-6 Right rock back, left rock forward  
7&8 ½ turn left on cha-cha-cha

**Arms raised, holding hands, left arms forward, right arms back (arms windmill let go left hands in the turn and rejoin both)**

9-10 Left rock back, right rock forward  
11&12 ½ turn right cha-cha-cha  
13-14 Right rock back, left rock forward  
15&16 Cha-cha-cha turning ¼ right

**Arms windmill keep holding both hands (both)**

**MAN:** Drop left hand & spin lady ¾ turn left

**LADY:** Drop left hand to spin, rejoin to finish, arms extended in front, right hand on top (ready to go into window position)

17-18 Step back on left right

**Arms up into windows (both)**

19&20 Cha-cha-cha back turning ¼ left on left and right steps  
21-22 Right rock forward, left rock back

**Break right hands rejoin under window (both)**

23&24 Cha-cha-cha

25-26 Step back left, pivot ½ turn to left (backwards) on this step, right together

**Reverse windows position (both)**

27&28 Cha-cha-cha  
29-30 Step back right, left together

**Keep hold of right hand, break left hands in turn & rejoin into sweetheart position (both)**

31&32 Cha-cha-cha

33-34 Left rock forward, right rock back

**Arms in sweetheart**

35&36 Cha-cha-cha  
37-38 Right rock back, left rock forward  
39&40 ¼ turn to left on cha-cha-cha

**Start to windmill, drop left hands, right hands raised to spin lady 1 ¼ turn left, rejoin in sweetheart**

**REPEAT**

## LADY

1-2 Left rock forward, right rock back  
3&4 Cha-cha-cha  
5-6 Right rock back, left rock forward  
7&8 ½ turn left on cha-cha-cha

**Arms raised, holding hands, left arms forward, right arms back (arms windmill let go left hands in the turn and rejoin both)**

9-10 Left rock back, right rock forward

11&12 ½ turn right cha-cha-cha

13-14 Right rock back, left rock forward

15&16 Cha-cha-cha turning ¾ turn left across front of man

**Arms windmill keep holding both hands (both)**

**MAN:** Drop left hand & spin lady ¾ turn left

**LADY:** Drop left hand to spin, rejoin to finish, arms extended in front, right hand on top (ready to go into window position)

17-18 Left rock forward right, right step back

**Arms up into windows (both)**

19&20 Cha-cha-cha turning ¼ right backwards on right step

21-22 Right rock back, left rock forward

23&24 Cha-cha-cha

**Break right hands rejoin under window (both)**

25-26 Step forward left, pivot ½ turn to right, rock on right, left together

**Arms reverse windows position (both)**

27&28 Cha-cha-cha

29-30 Step forward right, pivot ½ turn left, rock onto left, right together

**Arms, keep hold of right hand, break left hands in turn & rejoin into sweetheart position (both)**

31&32 Cha-cha-cha

33-34 Left rock forward, right rock back

**Arms in sweetheart**

35&36 Cha-cha-cha

37-38 Right rock back, left step forward

39&40 Right-left-right 1 ¼ turns left

**On these 4 steps to finish side by side, start to windmill, drop left hands, right hands raised to spin lady 1 ¼ turn left, rejoin in sweetheart**

**REPEAT**

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