

Charry's Cha Cha (P)

COPPER KNOB
BY STEPHEN BRETZ

Compte: 40

Mur: 0

Niveau: Partner

Chorégraphe: John Appleby & Thelma Appleby

Musique: Unknown



Position: Sweetheart

MAN

1-2 Left rock forward, right rock back
3&4 Cha-cha-cha
5-6 Right rock back, left rock forward
7&8 ½ turn left on cha-cha-cha

Arms raised, holding hands, left arms forward, right arms back (arms windmill let go left hands in the turn and rejoin both)

9-10 Left rock back, right rock forward
11&12 ½ turn right cha-cha-cha
13-14 Right rock back, left rock forward
15&16 Cha-cha-cha turning ¼ right

Arms windmill keep holding both hands (both)

MAN: Drop left hand & spin lady ¾ turn left

LADY: Drop left hand to spin, rejoin to finish, arms extended in front, right hand on top (ready to go into window position)

17-18 Step back on left right

Arms up into windows (both)

19&20 Cha-cha-cha back turning ¼ left on left and right steps
21-22 Right rock forward, left rock back

Break right hands rejoin under window (both)

23&24 Cha-cha-cha

25-26 Step back left, pivot ½ turn to left (backwards) on this step, right together

Reverse windows position (both)

27&28 Cha-cha-cha
29-30 Step back right, left together

Keep hold of right hand, break left hands in turn & rejoin into sweetheart position (both)

31&32 Cha-cha-cha

33-34 Left rock forward, right rock back

Arms in sweetheart

35&36 Cha-cha-cha
37-38 Right rock back, left rock forward
39&40 ¼ turn to left on cha-cha-cha

Start to windmill, drop left hands, right hands raised to spin lady 1 ¼ turn left, rejoin in sweetheart

REPEAT

LADY

1-2 Left rock forward, right rock back
3&4 Cha-cha-cha
5-6 Right rock back, left rock forward
7&8 ½ turn left on cha-cha-cha

Arms raised, holding hands, left arms forward, right arms back (arms windmill let go left hands in the turn and rejoin both)

9-10 Left rock back, right rock forward

11&12 ½ turn right cha-cha-cha

13-14 Right rock back, left rock forward

15&16 Cha-cha-cha turning ¾ turn left across front of man

Arms windmill keep holding both hands (both)

MAN: Drop left hand & spin lady ¾ turn left

LADY: Drop left hand to spin, rejoin to finish, arms extended in front, right hand on top (ready to go into window position)

17-18 Left rock forward right, right step back

Arms up into windows (both)

19&20 Cha-cha-cha turning ¼ right backwards on right step

21-22 Right rock back, left rock forward

23&24 Cha-cha-cha

Break right hands rejoin under window (both)

25-26 Step forward left, pivot ½ turn to right, rock on right, left together

Arms reverse windows position (both)

27&28 Cha-cha-cha

29-30 Step forward right, pivot ½ turn left, rock onto left, right together

Arms, keep hold of right hand, break left hands in turn & rejoin into sweetheart position (both)

31&32 Cha-cha-cha

33-34 Left rock forward, right rock back

Arms in sweetheart

35&36 Cha-cha-cha

37-38 Right rock back, left step forward

39&40 Right-left-right 1 ¼ turns left

On these 4 steps to finish side by side, start to windmill, drop left hands, right hands raised to spin lady 1 ¼ turn left, rejoin in sweetheart

REPEAT
