

# Charleston Jazz

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Kathy Sharpe (USA)

Musique: Something With A Ring To It - Garth Brooks



## JAZZY CHARLESTONS, RIGHT FORWARD, RIGHT BACK

1&2& Keeping weight on left foot, step right foot forward with right heel at left instep and swivel both heels in toward each other (1); staying in place, swivel both heels apart on (&); step right foot back near left heel while swiveling heels in toward each other (2); swivel both heels apart on (&)

## JAZZY CHARLESTONS, LEFT BACK, LEFT FORWARD

3&4& Keeping weight on right foot, step left foot back with right heel near left instep and swivel both heels in toward each other (3); staying in place, swivel both heels apart on (&); step left foot forward with left heel at right instep while swiveling heels in toward each other (4); swivel both heels apart on (&) keeping weight on left foot

## RIGHT SIDE ROCK, CROSS, LEFT SIDE ROCK, CROSS

5&6 Step to right on ball of right; rock weight onto left; step right foot across and over left foot

7&8 Step to left on ball of left; rock weight onto right; step left foot across and over right foot

## RIGHT STEP, CROSS BEHIND, AND CROSS, TOUCH, SYNCOPATED VINE LEFT WITH HEEL TOUCH AND TOE TOUCH AND ¼ TURN RIGHT

1-2 Step right foot to right, step left behind right

&3-4 Step on right ball of foot; step left foot across and over right; touch right toe to right side

5&6& Step right foot behind left; step slightly back on ball of left foot step right foot across and over left; step back on ball of left foot turning 1/8 turn to right

7&8& Touch right heel forward (still maintaining body angle); step right foot next to left while turning 1/8 turn to right; touch left toe next to right; step left foot slightly back

## JAZZY WALKS FORWARD, CHARLESTON STEPS

1-4 Walk forward right, left, right, left (use individualized styling)

5-8 Touch right toe forward, step right foot back, touch left toe back, step left foot forward

## TOE TOUCH RIGHT, HOLD, SAILOR SHUFFLE, TOUCH LEFT, HOLD, TRIPLE STEP WITH, ¾ TURN LEFT

1-2 Touch right toe to right, hold

3&4 Cross right ball of foot behind left, step left foot to left side on, step right foot to right side

5-6 Touch left toe to left, hold

7-8 Triple step in place (left, right, left) while executing ¾ turn left; end turn with weight on left foot

## REPEAT

This dance was created so it could be danced simultaneously with the Cowboy Charleston. Flow is in the same general direction except for the second eight-count pattern.