

Charleston Boogie For Two

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 0

Niveau:

Chorégraphe: Cherie Belle Johnson

Musique: Big Ol' Truck - Toby Keith



Position: Begin in Sweetheart or draped position

CHARLESTON STEP KICK, TOUCH, WALK FORWARD, KICK, WALK BACKWARD, TOUCH

- 1 Step forward on right
- 2 Step forward on left
- 3 Step forward on right
- 4 Kick left forward
- 5 Step backward on left
- 6 Step backward on right
- 7 Step backward on left
- 8 Touch right toe back and bend slightly at waist

CHARLESTON STEP KICKS, ½ TURNS LEFT

- 9 Step forward on right
- 10 Kick left forward
- 11 Step back on left
- 12 Touch right toe back
- 13 Step right forward (follower turns under own right hand)
- 14 Turn ½ turn left
- 15 Step right forward (follower turns under leader's left hand)
- 16 Turn ½ turn left, weight ends on left

RIGHT AND LEFT DIAGONAL GRAPEVINES WITH BRUSH

- 17 Step right diagonally right
- 18 Cross left behind right moving diagonally right
- 19 Step right diagonally right
- 20 Brush left forward
- 21 Step left diagonally to left
- 22 Cross right behind left moving diagonally left
- 23 Left diagonally to left
- 24 Brush right

TRIPLES FORWARD, JAZZ BOX

- 25 Step forward on right
- & Step left next to right
- 26 Step forward on right
- 27 Step forward on left
- & Step right next to left
- 28 Step forward on left
- 29 Cross-step right over left
- 30 Step back on left
- 31 Step right with right
- 32 Step left next to right

REPEAT

OPTIONS

Hop forward on count 32

Options for turns on count 13-16:

1 - leader turns under left, then follower turns under left

2 - leader turns under right, follower turns under right and ends with hand behind back. With this turn, option 1 can be used for counts 29-32
