

# Changes (P)

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Jim Watkins (USA) & Cheryl Watkins (USA)

Musique: Things I Cannot Change - The Mavericks



**Position: Closed Position**

## **WALK, WALK, SHUFFLE, WALK, WALK, SHUFFLE**

- 1-2            **MAN:** Step forward left, right  
                  **LADY:** Step back right, left
- 3&4           **MAN:** Left shuffle forward  
                  **LADY:** Right shuffle back
- 5-6           **MAN:** Step forward right, left  
                  **LADY:** Step back left, right
- 7&8           **MAN:** Right shuffle forward  
                  **LADY:** Left shuffle back

## **ROCK STEP, LADIES ½ TURN, ROCK STEP, WALK, WALK**

- 1-2           **MAN:** Rock forward left, recover right  
                  **LADY:** Rock back right, recover left
- 3&4           **MAN:** Left shuffle backward turning lady ½ turn to end in wrap position  
                  **LADY:** Right shuffle turning ½ turn left to end in wrap position

**Both partners are facing LOD**

- 5-6           **MAN:** Rock back right, recover left  
                  **LADY:** Rock back left, recover right
- 7-8           **MAN:** Walk forward right, left  
                  **LADY:** Walk forward left, right

## **SHUFFLE, SHUFFLE, STEP PIVOT, SHUFFLE**

- 1&2           **MAN:** Right shuffle diagonally behind lady  
                  **LADY:** Left shuffle diagonally across in front of man

**Lady is now on man's left holding inside hands**

- 3&4           **MAN:** Left shuffle forward  
                  **LADY:** Right shuffle forward
- 5-6           **MAN:** Step forward right, pivot ½ turn left  
                  **LADY:** Step forward left, pivot ½ turn right

**Both partners are facing RLOD. Pick up inside hands (man's right and lady's left)**

- 7&8           **MAN:** Right shuffle forward  
                  **LADY:** Left shuffle forward

## **WEAVE, ROCK, RECOVER WITH ¼ TURN, STOMP, STOMP**

- 1-2           **MAN:** Step forward left turning ¼ turn to face lady and ILOD. Step right behind left  
                  **LADY:** Step forward right turning ¼ turn to face man and OLOD. Step left behind right

**On count 1 man picks up lady's right in his left**

- 3-4           **MAN:** Step left to side. Step right across  
                  **LADY:** Step right to side. Step left across
- 5-6           **MAN:** Rock left to left side. Recover right while turning ¼ right  
                  **LADY:** Rock right to right side. Recover left while turning ¼ turn left

**Both partners are now facing LOD. Man drops his right and lady's left**

- 7-8           **MAN:** Stomp forward left. Stomp right next to left  
                  **LADY:** Stomp forward right. Stomp left next to right

## **HIP BUMPS, STEP TOUCH & CLAP, STEP TOUCH**

- 1-2            **MAN:** Bump hips to left twice  
                  **LADY:** Bump hips to right twice
- 3-4            **MAN:** Bump hips to right twice  
                  **LADY:** Bump hips to left twice
- 5-6            **MAN:** Step  $\frac{1}{4}$  turn left to face lady and touch right and clap  
                  **LADY:** Step  $\frac{1}{4}$  turn right to face man and touch left and clap
- 7-8            **MAN:** Step  $\frac{1}{4}$  turn right to face LOD and touch left  
                  **LADY:** Step  $\frac{1}{4}$  turn left to face LOD and touch right

## **ROLLING VINE, STEP, SHUFFLE, SHUFFLE**

- 1-3            **MAN:** Rolling vine left behind lady  
                  **LADY:** Rolling vine right in front of man
- 4              **MAN:** Step right  
                  **LADY:** Step left
- Man picks up lady's right hand in his left hand**
- 5&6           **MAN:** Left shuffle forward  
                  **LADY:** Right shuffle forward turning  $\frac{1}{2}$  to right to end in closed position
- 7&8           **MAN:** Right shuffle forward  
                  **LADY:** Left shuffle back

**REPEAT**

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