

# Changes

Compte: 56

Mur: 4

Niveau: Intermediate

Chorégraphe: Gloria Johnson (USA)

Musique: What If - Reba McEntire



## RIGHT FOOT BOOGIE, TOE-HEEL SWIVELS

- 1-2 Fan right toe to right side; fan right heel to right side  
3-4 Swivel right heel in toward center; swivel right toe in toward center  
5-6 With feet together, swivel toes right; swivel heels right  
7-8 Swivel toes right; swivel heels right.

## LEFT SIDE SHUFFLE, CROSS-SHUFFLE, LEFT SIDE SHUFFLE, STEP, STEP

- 9&10 Step left foot to left side; step right together; step left foot to left side  
11&12 Cross-step right foot over left; slide left foot to left side; with right still crossed over left, step right foot to left side  
13&14 Step left foot to left side; step right together; step left foot to left side  
15-16 Step on right foot in place; step on left foot in place.

## LEFT FOOT BOOGIE, LEFT HEEL-TOE SWIVELS

- 17-18 Fan left toe to left side; fan left heel to left side  
19-20 Swivel left heel in toward center; swivel left toe in toward center  
21-22 With feet together, swivel heels left; swivel toes left  
23-24 Swivel heels left, swivel toes left.

## RIGHT SIDE SHUFFLE, CROSS-SHUFFLE, RIGHT SIDE SHUFFLE, STEP, STEP

- 25&26 Step right foot to right; step left together; step right foot to right  
27&28 Cross-step left foot over right; slide right foot to outside of right foot; with feet still crossed, step left foot to right side  
29&30 Step right foot to right side; step left together; step right to right side  
31-32 Step on left foot in place; step on right foot in place.

## ¼ 'ABOUT FACE' TURNS, ROCK-STEP

- 33-34 Touch right toe back; pivot ¼ turn right  
35-36 Touch right toe back; pivot ¼ turn right  
37-38 Touch right toe back; pivot ¼ turn right  
39-40 Rock-step right forward; rock back onto left foot.

## SAILOR SHUFFLES IN PLACE

- 41&42 Swinging right foot out to right and behind left, step on right foot; step on left in place; step on right in place  
43&44 Swinging left foot out to left and behind right, step on left foot; step on right in place; step on left in place  
45&46 Swinging right out to right and behind left, step on right; step on left in place; step on right in place.  
47&48 Swing left out to left and behind right, step on left; step on right in place; step on left in place.

## ¼ MONTEREY TURN, ½ MONTEREY TURN

- 49-50 Point right toe to right side; pivot ¼ turn right and step on right foot  
51-52 Point left toe to left side; step left foot beside right foot  
53-54 Point right toe to right side; pivot ½ turn right on left foot and step on right  
55-56 Point left toe to left side; step left foot beside right foot.

REPEAT

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