Change In My Pocket (Going Gingeling-E-Ling)



Compte: 48 Mur: 2 Niveau: Intermediate

Chorégraphe: Cato Larsen (NOR) & Marianne Bergman (SWE)

Musique: Keep Your Hands to Yourself - The Georgia Satellites



INTRO

Begin after 8 beats. Play some air guitar on the first 8 beats

TOUCH, CROSS, TOUCH, CROSS, TOUCH, CROSS, UNWIND 1/2 TURN LEFT, CLAP TWICE

Touch right toe to right side, cross right in front of left
Touch left toe to left side, cross left in front of right
Touch right toe to right side, cross right in front of left

7&8 Unwind ½ turn left, clap, clap

KICK, STEP, KICK, STEP, TOE TOUCHES, CROSS HITCH

1-4 Kick right forward, step forward on right, kick left forward, step left forward

Touch right toe to right, step right next to left, touch left toe to left &7-8 Step left next to right, touch right toe to right, hitch right in cross of left

TOUCH, CROSS, TOUCH, CROSS, TOUCH, CROSS, UNWIND 1/2 TURN LEFT, CLAP TWICE

Touch right toe to right, cross right in front of left
Touch left toe to left, cross left in front of right
Touch right toe to right, cross right in front of left

7&8 Unwind ½ turn to left, clap, clap

KICK, STEP, KICK, STEP, TOE TOUCHES, CROSS HITCH

1-4 Kick right forward, step right forward, kick left forward, step left forward 5&6 Touch right toe to right, step right next to left, touch left toe to left 87-8 Step left next to right, touch right toe to right, hitch right in cross of left

TOUCH, CROSS, TOUCH, CROSS, TOUCH, CROSS, UNWIND 1/2 TURN LEFT, CLAP TWICE

Touch right toe to right, cross right in front of left
Touch left toe to left, cross left in front of right
Touch right toe to right, cross right in front of left

7&8 Unwind ½ turn to left, clap, clap

CROSS STOMP, HOLD 3 FOR COUNTS, HEEL BOUNCE WITH ½ TURN LEFT

1-4 Stomp right in cross of left, hold

5-8 Heel bounce x4 while turning 1/8 left on each heel bounce

THE MAIN DANCE

SHUFFLE FORWARD, PIVOT ½ TURN, SHUFFLE FORWARD, PIVOT ¼ TURN

1&2-3-4 Shuffle forward left, right, left, step forward on right, pivot ½ turn to left 5&6-7-8 Shuffle forward right, left, right, step left forward, pivot ¼ turn to right

CROSS STOMP, HOLD, SYNCOPATED CROSS STEPS, HOLD, CHUG WITH ½ TURN LEFT

1-2& Cross stomp left over right, hold, step right to right

3-4 Cross left in front of right, hold

5-6-7-8 Chugs with 1/8 turn to left on each chug (total of ½ turn)

KICK BALL POINT, KICK BALL POINT, SWIVEL 1/4 RIGHT, HEEL BOUNCE 2X

1&2	Kick right forward, step right next to left, touch left toe to left
3&4	Kick left forward, step left next to right, touch right toe to right
5-6	Swivels heels to the right, swivels heels turn to the lefting 1/4 turn right
7&8	Hold, bounce right heel to the floor 2x

WALK FORWARD, KICK, TOUCH BACK, PIVOT ½ LEFT, HOLD, HEEL BOUNCE

1-4 Step right forward, step left forward, step right forward, kick left forward 5-6-7&8 Touch left toe back, pivot ½ to left, hold, bounce left heel to the floor 2x

WALK FORWARD, KICK, STEP BACK, HOLD, SYNCOPATED BACK STEPS, HOLD

1-4 Step left forward, step right forward, step left forward, kick right forward

5-6&7 Step back on right, hold, step back on left, step right next to left

&8 Step back on left, hold

VINE LEFT, STEP FORWARD, PIVOT 1/4 LEFT, STEP BACK, PIVOT 1/4 LEFT

1-4 Vine left with touch on count 4

Step right forward, pivot ¼ turn to left (keep your weight on right foot)
 Touch left toe back, pivot ¼ turn to left and keep the weight on right foot

REPEAT