

# Cha-Quila

**Compte:** 32

**Mur:** 4

**Niveau:** Improver social cha

**Chorégraphe:** Gaye Teather (UK)

**Musique:** Tequila Loves Me - Kenny Chesney



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## **SIDE, TOUCH, CHASSE LEFT, CROSS ROCK, SHUFFLE ¼ TURN RIGHT**

- 1-2 Step right to right, (big step) touch left beside right  
3&4 Step left to left step right beside left, step left to left  
5-6 Cross rock right over left, recover onto left  
7&8 ¼ turn right stepping forward on right, step left beside right, step forward on right (facing 3:00)

## **FORWARD ROCK, SHUFFLE BACK, BACK RIGHT, BACK LEFT, COASTER CROSS**

- 1-2 Rock forward on left, recover onto right  
3&4 Step back on left, step right beside left, step back on left  
5-6 Step back on right, step back on left  
**Option: on steps 5-6, as you step back on each foot, pop the opposite knee forward**  
7&8 Step back on right, step left beside right, cross right over left

## **SWAY LEFT, RIGHT, LEFT, TOUCH, FULL TURN RIGHT (OR VINE), TOUCH**

- 1-2 Step left to left side swaying hips left, recover onto right swaying hips right  
3-4 Replace weight onto left swaying hips left, touch right beside left  
5-6 ¼ turn right stepping forward on right, ½ turn right stepping back on left  
7-8 ¼ turn right stepping right to right, touch left beside right (facing 3:00)  
**Option: steps 5-8 can be replaced with a vine to the right, touch**

## **¼ TURN LEFT, TOUCH, TOUCH OUT, IN, OUT, STOMP, TWIST ¼ LEFT, COASTER CROSS**

- 1-2 ¼ turn left stepping forward on left, touch right beside left (facing 12:00)  
3&4 Touch right toe to right side, touch right toe beside left foot, touch right toe to right  
5-6 Stomp right beside left (transferring weight onto right), twist heels to right making ¼ turn left (weight remains on right) (facing 9:00)  
7&8 Step back on left, step right beside left, cross left over right

**REPEAT**

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