

Cha-Cha 4, 2 (P)

COPPER KNOB
BY STEPHEN METZ

Compte: 32

Mur: 2

Niveau: partner dance

Chorégraphe: Alice Daugherty (USA) & Tim Hand (USA)

Musique: Nobody Knows - Kevin Sharp



CHA-CHA STARTER STEP, CROSS OVER BREAK, SIDE TOGETHER SIDE

- 1 **LADY:** Step side right
 MAN: Step side left
- 2-3 **LADY:** Rock forward on left, recover right
 MAN: Rock back on right, recover left
- 4&5 **LADY:** Step side left, close right, step left to left making ¼ turn left
 MAN: Step side right, close left, step right to right making ¼ turn right
- 6-7 **LADY:** Rock forward right, recover left
 MAN: Rock forward left, recover right
- 8&1 **LADY:** Right foot to side making ¼ turn to right, close left foot, step right foot to side making ¼ turn to right
 MAN: Left foot to side making ¼ turn to left, close right foot, step left foot to side making ¼ turn left

On count 4 man removes right hand from lady's back and on count 6 brings left hand (lady's right) through middle opening outside arms out for styling

Count 8 as you come back in to face partner man will pickup lady's left hand

Count 1 man will drop lady's right and you will open outside arms for styling

STEP, ½ TURN, BACK LOCK BACK, ¼ TURN, HOLD, SYNCOPATED WEAVE

- 2-3 **LADY:** Step left forward, (prep for turn to left), pivot on ball of left stepping back on right making ½ turn left
 MAN: Step right forward, (prep for turn to right), pivot on ball of right stepping back on left making ½ turn right
- 4&5 **LADY:** Step left back, lock right foot in front of left, step left back
 MAN: Step right back, lock left foot in front of right, step right back
- 8&6-7 **LADY:** Step right foot to side making ¼ turn right, point left toe out to side and hold count 7
 MAN: Step left foot to side making ¼ turn left, point right toe out to side and hold count 7
- 8&8 **LADY:** Step left foot slightly back and cross right foot in front
 MAN: Step right foot slightly back and cross left foot in front
- 8&1 **LADY:** Step left to side and slightly forward, step right behind left
 MAN: Step right to side and slightly forward, step left behind right

Count 2 hands should come through the middle, count 3 man will release lady's left hand and pickup right hand. Count 6 man will pickup lady's right (you should be now facing partner)

FULL TURN, CHASSE TO LEFT, ROCK RECOVER, CROSS BODY LEAD

- 2-3 **LADY:** Step left foot to side making ¼ turn left, pivot on ball of left making ¾ turn to left (should end up with left foot crossed in front of right and weight on right)
 MAN: Step right foot to side making ¼ turn to right, pivot on ball of right making ¾ turn to right (should end up with right crossed in front of left and weight on left)
- 4&5 **LADY:** Step left foot to side, close right, step left to side
 MAN: Step right foot to side, close left, step right to side
- 6-7 **LADY:** Rock back on right, recover left
 MAN: Rock forward on left, recover right
- 8&1 **LADY:** Triple step forward right, left right
 MAN: Step left to side making ¼ turn to left, close right, step side left

On count 2 release outside arms and bring man's left-lady's right arm through middle. On count 3 release both arms while making ¾ turn. On counts 4&5 man will pickup lady in closed position

CROSS BODY LEAD, TRIPLE STEP, ROCK STEP, SIDE TOGETHER

- 2-3 **LADY:** Step left foot forward (prepping for left turn), pivot on ball of left foot stepping back on right making $\frac{1}{2}$ turn left
 MAN: Step right foot to side, step left foot forward making $\frac{1}{4}$ turn left
- 4&5 **LADY:** Triple step back left, right, left
 MAN: Triple step forward right, left right
- 6-7 **LADY:** Rock back on right, recover left
 MAN: Rock forward left, recover right
- 8& **LADY:** Step right to side, close left
 MAN: Step left to side, close right

REPEAT
