

Cha-Cha At Sunset

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate social cha



Chorégraphe: Levi J. Hubbard (USA)

Musique: When the Sun Goes Down - Kenny Chesney & Uncle Kracker

SIDE STEP, CROSS ROCK-RECOVER, SIDE STEP, CROSS-ROCK RECOVER, SIDE CHA-CHA (LEFT)

- 1 Step left to side, turning to face 11:00
- 2 Cross step (rock) right in front of left foot, while slightly lifting left foot off floor
- 3 Lower left foot back to floor (recover)
- 4 Step right to side, turning to face 1:00
- 5 Cross step (rock) left in front of right foot, while slightly lifting right foot off floor
- 6 Lower right foot back to floor (recover)
- 7&8 Triple step to left stepping (left-right-left)

CROSS ROCK-RECOVER, ¼ TURNING CHA, STEP FORWARD, ½ PIVOT TURN (RIGHT), SIDE CHA-CHA (LEFT)

- 9 Cross step (rock) right in front of left foot, while slightly lifting left foot off floor
- 10 Lower left foot back to floor (recover)
- 11&12 Turning ¼ turn right, triple step forward stepping (right-left-right)
- 13 Step left forward
- 14 On (balls of) both feet, pivot ½ turn right
- 15&16 Triple step to left, stepping (left-right-left)

CROSS ROCK-RECOVER, 2-COUNT VINE (RIGHT), SIDE ROCK-RECOVER, ¼ TURNING SAILOR STEP (RIGHT)

- 17 Cross step (rock) right in front of left foot, while slightly lifting left foot off floor
- 18 Lower left foot back to floor (recover)
- 19 Step right to side
- 20 Cross step left behind right foot
- 21 Step (rock) right out to side, while slightly lifting left foot off floor
- 22 Lower left foot back to floor (recover)
- 23 Turning ¼ turn right, cross step right behind left foot & left, step slightly back and out to side
- 24 Step right slightly out to side

STEP FORWARD, ½ PIVOT TURN (RIGHT), CHA-CHA FORWARD, STEP FORWARD, ¼ TURN (LEFT), CROSS & CROSS

- 25 Step left forward
- 26 On (balls of) both feet, pivot ½ turn right
- 27&28 Triple forward stepping (left-right-left)
- 29 Step right forward
- 30 On (balls of) both feet, pivot ¼ turn left
- 31 Cross step right in front of left foot
- & Step left slightly to side
- 32 Cross step right in front of left foot

REPEAT

RESTART

On the 3rd repetition, dance the first 16 counts of the dance then restart from the beginning. In order to do this you will leave the side cha out (15&16) and do the following:

- 15 Step left to side
- 16 Cross step right over left foot

This will allow you to go into the left side step (count 1)

After the 11th repetition of the dance there is an 8 count pause in the music. You can end the dance here or just keep on dancing through.
