

# Cha Cha Time

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Niels Poulsen (DK)

**Musique:** I Need to Know - Marc Anthony



## STEP FORWARD RIGHT, ROCK FORWARD LEFT, SHUFFLE LEFT BACK, ROCK RIGHT BACK, SHUFFLE RIGHT FORWARD

- 1 Step forward on right (facing: 12:00)
- 2-3 Rock forward on left, recover back on right
- 4&5 Step back on left, bring right next to left, step back on left
- 6-7 Rock back on right, recover weight to left
- 8& Step forward on right, bring left next to right

## TURN 1/4 RIGHT, STEP 1/4 RIGHT, CROSS SHUFFLE, TURN 1/4 LEFT TWICE, CROSS ROCK

- 1 Turn 1/4 right stepping forward on right (facing: 12:00)
- 2-3 Step forward on left, turn 1/4 right stepping right to right side (facing: 3:00)
- 4&5 Cross left over right, step right to right side, cross left over right
- 6-7 Turn 1/4 left stepping back on right, turn 1/4 left stepping left to left side (facing: 9:00)
- 8& Cross rock right over left, recover weight back to left foot

## TURN 1/4 RIGHT, ROCK FORWARD & TURN 1/4 LEFT, CROSS TOUCH FLICK TURN 1/4 RIGHT, WALK LEFT RIGHT, ROCK FORWARD LEFT

- 1 Turn 1/4 right stepping forward on right (facing: 12:00)
- 2&3 Rock forward on left, recover weight back to right, turn 1/4 left stepping left to left side (facing: 9:00)
- 4&5 Cross right over left, touch left next to right, flick left out turning 1/4 right on right (facing: 12:00)
- 6-7 Walk forward on left, walk forward on right
- 8& Rock forward on left, recover weight back to right foot

## TURN 1/4 LEFT, CROSS, SIDE, BACK LOCK STEP WITH KNEE POP, HOLD, HIP BUMPS, STEP ON LEFT

- 1 Turn 1/4 left stepping left to left side (facing: 9:00)
- 2-3 Cross right over left, step left to left side
- 4&5 Step back on right, lock left over right, step back on right popping left knee forward (lift left heel from floor)
- 6&7 Hold, step down on left bringing right knee next to left knee, pop left knee forward stepping back on right
- 8&8 Step down on left bringing right knee next to left knee, pop left knee forward stepping back on right, step on ball of left

## REPEAT

## RESTART

When using Neal McCoy, after 16 counts during 5th wall (when Charley Pride is getting ready to sing) there is a restart. Do counts 9-15. Insert a hold on count 16. Restart from here

## STYLING OPTION

When using Neal McCoy, on walls 2 (facing 6:00) and 7 (facing 3:00) there's a clear break in the music. In both places this happens on count 29 of counts 25-32 when stepping back on right. Do this: hold for 3 counts (counts 6-8), step on left on the &-count