

Celtica

Compte: 96

Mur: 2

Niveau: Intermediate

Chorégraphe: Maggie Gallagher (UK)

Musique: Lough Erin Shore - The Corrs



STEP FORWARD, HITCH, KICK, STEP BACK, SLIDE LEFT, HOOK LEFT, LEFT TRIPLE STEP ½ TURN LEFT, CROSS STEP RIGHT, POINT LEFT/ HOLD

- 1-2-3 Step forward on left, hitch right knee, kick right foot forward
- 4-5-6 Step back on right, slide left towards right, hook left foot across right
- 7-8-9 Step forward left, step forward right making ½ turn left, step left beside right
- 10-11-12 Cross step right over left, point left to left side, hold
- 13-24 Repeat steps 1-12

CROSS STEP LEFT, SWEEP RIGHT, RIGHT TWINKLE ½ TURN RIGHT, CROSS STEP LEFT, SWEEP RIGHT / RIGHT TWINKLE ¼ TURN RIGHT

- 25-26-27 Cross step left over right, sweep right toe round from back to front over 2 counts
- 28-29-30 Cross right over left, ¼ turn right & step back left, ¼ turn right & step right to right side
- 31-32-33 Cross step left over right, sweep right round from back to front over 2 counts
- 34-35-36 Cross right over left, ¼ turn right & step back left, step right foot to right side

4X CROSS ROCK STEPS

- 37-38-39 Cross rock forward left over right, rock back on right, step left to left side
- 40-41-42 Cross rock forward right over left, rock back on left, step right to right side
- 43-44-45 Cross rock forward left over right, rock back on right, step left to left side
- 46-47-48 Cross rock forward right over left, rock back on left, step right to right side

STEP FORWARD LEFT, TAP RIGHT TOE, HITCH RIGHT KNEE, RIGHT COASTER STEP, STEP FORWARD LEFT, POINT RIGHT, HOLD, ½ TURN RIGHT, POINT LEFT, HOLD

- 49-50-51 Step forward left, tap right toe behind left, flick hitch right knee behind left leg
- 52-53-54 Step back on right, step left beside right, step forward on right
- 55-56-57 Step forward on left foot, point right to right side, hold
- 58-59-60 ½ turn right & step right beside left, point left to left side, hold

STEP FORWARD LEFT, TAP RIGHT TOE, HITCH RIGHT KNEE, RIGHT COASTER STEP, STEP FORWARD LEFT, POINT RIGHT, HOLD, ¼ TURN RIGHT, POINT LEFT, HOLD

- 61-62-63 Step forward left, tap right toe behind left, flick hitch right knee behind left leg
- 64-65-66 Step back on right, step left beside right, step forward on right
- 67-68-69 Step forward on left foot, point right to right side, hold
- 70-71-72 ¼ turn right & step right beside left, point left to left side, hold

SWAY LEFT, HOLD 2 COUNTS, FULL TURN RIGHT, SWAY LEFT, HOLD 2 COUNTS, FULL TURN RIGHT

- 73-74-75 Step left foot to left side, sway arms to left, hold 2 counts
- 76-77-78 Step right ¼ turn, ½ turn right & step back left, ¼ turn right & step right to right side
- 79-80-81 Step left foot to left side, sway arms to left, hold 2 counts
- 82-83-84 Step right ¼ turn, ½ turn right & step back left, ¼ turn right & step right to right side

LEFT TWINKLE STEP, CROSS, SIDE, BEHIND, SWAY LEFT, HOLD 2 COUNTS, SWAY RIGHT, HOLD 2 COUNTS

- 85-86-87 Cross left over right, step right to right side, step left foot in place
- 88-89-90 Cross right over left, step left to left side, step right foot behind left
- 91-92-93 Step left to left side and sway arms to left, hold 2 counts
- 94-95-96 Step right to right side and sway arms to right, hold 2 counts

REPEAT

Choreographed for the St. Patrick's weekend at Southport. Dedicated to my dad, Patrick.
