

Celtic Woman

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Bill Ray (USA) & Violet Ray (USA)

Musique: Orinoco Flow - Celtic Woman



STOMP UP (2X), ¼ TURNING VINE, HOLD

- 1-2 Stomp right foot slightly forward (do not put weight on right), lift right foot up and at same time bend left knee
- 3-4 Stomp right foot slightly forward (do not put weight on right), lift right foot up and at same time bend left knee
- 5-6 Step right foot to right side, cross left foot behind right foot
- 7-8 Turn ¼ right stepping on right foot (3:00), hold

ROCK, RECOVER, ROCK, HOLD, ¼ TURNING VINE, HOLD

- 1-2 Rock forward on left foot (at left diagonal), recover weight on right foot
- 3-4 Rock forward on left foot (at left diagonal), hold
- 5-6 Step right foot to right side, cross left foot behind right
- 7-8 Turn ¼ right stepping on right foot (6:00), hold

CROSS, POINT, HITCH, POINT, CROSS, POINT, HITCH, POINT

- 1-2 Cross left foot over right foot, point right foot to right side
- 3-4 Hitch right knee across left leg, point right foot to right side
- 5-6 Cross right foot over left foot, point left foot to left side
- 7-8 Hitch left knee across right leg, point left foot to left side

BEHIND, ¼ TURN, ½ PIVOT TURN, FULL TURN, STEP FORWARD, HOLD

- 1-2 Cross left foot behind right foot, turn ¼ right stepping on right foot (9:00)
- 3-4 Step forward on left foot, pivot turn ½ right ending with weight on right foot (3:00)
- 5-6 Turn ½ right stepping back on left (9:00), turn ½ right stepping forward on right (3:00)
- 7-8 Step forward on left foot, hold

REPEAT

TAG

After the 2nd & 5th repetition of the dance, there is an 8 count tag. Do the following:

ROCK, RECOVER, ROCK, HOLD, ROCK, RECOVER, ROCK, HOLD

- 1-2 Rock forward on right foot (at right angle), recover weight on left foot
- 3-4 Rock forward on right foot (at right angle), hold
- 5-6 Rock forward on left foot (at left angle), recover weight on right foot
- 7-8 Rock forward on left foot (at left angle), hold

TAG

After the 5th repetition of the dance including tag 1, the music slows down and changes tempo. There is an 18 count tag. Do the following:

¼ PIVOT TURN (4X), DRAG, HOLD

- 1-2 Step right foot forward, hold
- 3-4 Pivot turn ¼ left ending with weight on left foot (9:00), hold
- 5-6 Repeat 1-2
- 7-8 Repeat 3-4 (6:00)
- 9-10 Repeat 1-2
- 11-12 Repeat 3-4 (3:00)
- 13-14 Repeat 1-2

15-16 Repeat 3-4 (12:00)

17-18 Drag right toe next to left foot (keeping weight on left foot), hold

Optional hand motions for this tag:

1-2 Step right foot forward and bring both hands from center of chest (palms together and fingers pointed forward) and extend out straight forward, hold

3-4 Pivot turn $\frac{1}{4}$ left and open arms out to each side (shoulder level with palms facing down) ending with weight on left foot (9:00), hold

5-6 Repeat 1-2

7-8 Repeat 3-4 (6:00)

9-10 Repeat 1-2

11-12 Repeat 3-4 (3:00)

13-14 Repeat 1-2

15-16 Repeat 3-4 (12:00)

17-18 Drag right toe next to left foot (keeping weight on left foot) and drop hands down to sides, hold
