

# Celine's Waltz

Compte: 57

Mur: 4

Niveau: waltz

Chorégraphe: Todd Lescarbeau (USA)

Musique: When I Need You - Céline Dion



## TRAVELING CROSSOVERS

- 1 With body facing (1:00 o'clock) to right, stride ball of left foot over right foot
- 2 Step back and to the right on right foot (now facing 12:00 o'clock)
- 3 Step back and to the left on left foot (now facing 11:00 o'clock)
- 4 Stride ball of right foot over left foot (still facing 11:00 o'clock)
- 5 Step back and to the left on left foot (facing 12:00 o'clock)
- 6 Step back and to the right on right foot (turn slightly to face 11:00 o'clock)

## FORWARD ROLLING VINE FULL TURN LEFT INTO BASIC FORWARD MOVEMENT

- 7 Stride left ball of f forward (striding toward 12:00 o'clock with left toe pointing to 10:00 o'clock, facing 12:00 o'clock)
- 8 Continuing movement from previous count, pivot on ball of left foot  $\frac{1}{2}$  turn left as you step ball of right foot back toward 12:00 o'clock with right toe pointing to 5:00 o'clock
- 9 Continuing movement from previous count, pivot on ball of right foot  $\frac{1}{2}$  turn as you step ball of left foot forward toward 12:00 o'clock. Now facing 12:00 o'clock.
- 10 Stride ball of right foot forward
- 11 Step ball of left foot forward
- 12 Step ball of right foot beside left

## BACKWARD ROLLING VINE FULL TURN LEFT INTO BASIC STEP BACK

- 13 Pivot  $\frac{1}{2}$  turn left on ball of right foot as you stride forward (toward 6:00 o'clock) on ball of left foot
- 14 Continuing movement from previous count, stride forward towards 6:00 o'clock and pivot  $\frac{1}{2}$  turn left on ball of right foot (now facing 12:00 o'clock)
- 15 Step back on ball of left foot
- 16 Stride back towards 6:00 o'clock on ball of right foot
- 17 Step back towards 6:00 o'clock on ball of left foot
- 18 Step right foot beside left

## $\frac{1}{4}$ TURN HESITATIONS

- 19 Turn  $\frac{1}{4}$  left to face 9:00 o'clock as you step on ball of left foot
- 20 Touch ball of right foot beside left
- 21 Hold 1 beat
- 22 Turn  $\frac{1}{4}$  right to face 12:00 o'clock as you stride forward on ball of right foot
- 23 Touch ball of left foot beside right
- 24 Hold 1 beat

## $\frac{1}{4}$ TURN HESITATION, $\frac{1}{4}$ TURNS

- 25 Turn  $\frac{1}{4}$  left to face 9:00 o'clock as you step on ball of left foot
- 26 Touch ball of right foot beside left
- 27 Hold 1 beat
- 28 Turn  $\frac{1}{4}$  right to face 12:00 o'clock and stride forward on ball of right foot
- 29 Step forward on ball of left foot and pivot  $\frac{1}{4}$  turn right to face 3:00 o'clock
- 30 Step ball of right foot beside left

## WEAVE RIGHT, BALL, WEAVE RIGHT

- 31 Stride left ball of f over right (toe points and body faces 3:00 o'clock)

32 Step ball of right foot to right approximately 18"-24"

33 Step left ball of f behind right

& Quickly step to right on ball of right foot

**This move should be fluent, not jerky.**

34 Bending knees slightly, stride ball of left foot over right (toe and body face 3:00 o'clock)

35 Step ball of right foot to right approximately 18"-24" (legs should straighten up)

36 Step ball of left foot behind right

#### **STEP, DRAW (2 BEATS), STEP, DRAW (2 BEATS)**

37 Step ball of right foot to right approximately 18"-24" (still facing 3:00 o'clock)

38-39 Draw or drag left toe toward right foot

40 Step ball of left foot to left approximately 18"-24"

41-42 Draw or drag right toe toward left foot

#### **SIDE STEP, ¼ TURN LEFT, ROCK STEP, ¼ TURN RIGHT SIDE STEP, ¼ RIGHT, ROCK STEP**

43 Step ball of right foot to right approximately 18"-24" (facing 3:00 o'clock)

44 Pivot ¼ turn left on ball of right foot as you rock back on ball of left foot

45 Rock forward (recover) weight to right foot (should be facing 12:00 o'clock)

46 Pivot ¼ turn right on ball of right foot as you step left foot to left (facing 3:00 o'clock)

47 Pivot ¼ turn right on ball of left foot as you rock back on ball of right foot (facing 6:00 o'clock)

48 Rock forward (recover) weight to left (toe points to 6:00 o'clock)

#### **¼ TURN RIGHT, CROSS OVER LEFT**

49 Stride forward on ball of right foot with toe pointed approximately to 8:00 o'clock

50 Continuing movement from previous count, turn ¼ right as you step ball of left foot to left (you should now be facing 9:00 o'clock)

51 Step ball of right foot beside left

52 Stride ball of left foot over right approximately 6"-12"

**This step does not travel back. This movement should be pretty much stationary. Forward movement should be limited as well. Toe points toward 9:00 o'clock**

53 Step ball of right foot to right, parallel to left foot approximately 6"-12"

54 Step ball of left foot beside right

#### **RIGHT CROSSOVER**

55 Stride ball of right foot over left approximately 6"-12"

56 Step ball of left foot beside right, parallel to right foot 6"-12"

57 Step back and to right on ball of right foot. Toes and body should face approximately 11:00 o'clock

#### **REPEAT**

**"Traveling crossovers" travel backward. Strides may need to be adjusted according to crowd size. On step #34 there is a slight bend of knees for creating the "dip" or "fall" that is characteristic in waltz. Those who are not competing may replace the "hesitation" steps (steps 19-27) with basic waltz steps in place rather than holding.**

---