

# CC Shuffle (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Joe Barker (USA) & Penny Barker (USA)

Musique: Who's Your Daddy? - Toby Keith



**Position: Sweetheart Position (LOD)**

## **STROLL & SCUFF (RIGHT & LEFT)**

1-8 Step right diagonally forward, step left behind right, step right to right, scuff left forward, step left diagonally forward, step right behind left, step left to left, scuff right forward

## **STEP & SCUFF (RIGHT & LEFT), JAZZ BOX ¼ RIGHT & CROSS**

9-16 Step right forward, scuff left, step left forward, scuff right, cross step right over left, step left back, turn ¼ right & step side right, cross left over right (tandem position facing OLOD)

## **STEP, TOGETHER, CROSS & HOLD, (REPEAT WITH OPPOSITE FOOT)**

17-24 Step right to side, step left together, cross right over left & hold, step left to side, step right together, cross left over right, hold

## **4 SHUFFLES TURNING ¾ RIGHT**

25-32 Right & left shuffles both turn ¾ right (man turns under right arm), right & left shuffle forward (sweetheart position LOD)

## **TURN, CROSS BEHIND, TURN & SCUFF, (REPEAT WITH OPPOSITE FOOT)**

33-40 Turn ¼ left step right to side, cross left behind, (tandem position, lady in back of man facing ILOD), turn ¼ right step right forward & scuff left facing LOD, turn ¼ right step left to side, cross right behind, (tandem position, man in back of lady facing OLOD hands over shoulder), turn ¼ left step left forward & scuff right facing LOD

## **MODIFIED JAZZ BOX (SWEETHEART POSITION)**

41-48 Cross right over left, step back left, step right together & hold, cross left over right, step back right, step left together & hold

## **STEP & PIVOT TWICE AND ROCK STEPS**

49-56 Step right forward & pivot ½ left, step right forward & pivot ½ left (raise left hand as man goes under then lady goes under & return to sweetheart position), rock right forward, recover on left, rock right back, recover on left

## **SWEETHEART POSITION 4 SHUFFLES FORWARD (LOD) TANDEM TURN**

56-64 Right & left shuffles forward LOD full right tandem turn (man & lady under right arm), right & left shuffles forward LOD sweetheart position

**REPEAT**

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