

# CB Waltz (Country Boots Waltz) (P)

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 60

**Mur:** 0

**Niveau:** Partner

**Chorégraphe:** Michelle Chandonnet (CAN) & Marc Archambault (CAN)

**Musique:** My Own Kind of Hat - Alan Jackson



**Position:** Sweetheart

**WALTZ DIAGONALLY TO RIGHT, WALTZ DIAGONALLY TO LEFT**

**Turning body at 2:00**

1-2-3 Step left crossed in front of right, step right beside left, step left on place

**Turning body at 10:00**

4-5-6 Step right crossed in front of left, step left beside right, step right on place

**MAN: WALTZ FORWARD, WALTZ FORWARD**

**LADY: WALTZ FULL TURN TO RIGHT, WALTZ FORWARD**

**Release left hands**

1-2-3 **MAN:** Step left forward, step right beside right, step left on place

**LADY:** Step left-right-left full turn to right in LOD

**Sweetheart Position**

4-5-6 Step right forward, step left beside left, step right on place

**MAN: WALTZ FORWARD, WALTZ FORWARD**

**LADY: WALTZ FULL TURN TO LEFT, WALTZ FORWARD**

**Release left hands**

1-2-3 **MAN:** Step left forward, step right beside right, step left on place

**LADY:** Step left-right-left full turn to left in LOD

**Sweetheart Position**

4-5-6 Step right forward, step left beside left, step right on place

**WALTZ DIAGONALLY TO RIGHT, WALTZ DIAGONALLY TO LEFT**

**Turning body at 2:00**

1-2-3 Step left crossed in front of right, step right beside left, step left on place

**Turning body at 10:00**

4-5-6 Step right crossed in front of left, step left beside right, step right on place

**MAN: WALTZ FORWARD, WALTZ BACK (CLOSED POSITION)**

**LADY: WALTZ ½ TURN, WALTZ FORWARD (CLOSED POSITION)**

1-2-3 Release left hands

**MAN:** Step left forward, step right beside left, step left on place

**LADY:** Step left forward, step right ½ turn to left, hold

**Man takes lady's right hand in his left hand at shoulder level and put his left hand on lady's back. Lady put left hand on man's left shoulder**

4-5-6 **MAN:** Step right back, step left beside right, step right on place

**LADY:** Step left forward, step right beside left, step left on place

**WALTZ FULL TURNS (CLOSED POSITION)**

**For the next 12 counts, do four ½ turns to right continuing in LOD**

1-12 **MAN:** Left-right-left, right-left-right, left-right-left, right-left-right

**LADY:** Right-left-right, left-right-left, right-left-right, left-right-left

**MAN: WALTZ FORWARD, WALTZ BACK**

**LADY: WALTZ BACK, WALTZ FORWARD**

1-2-3 **MAN:** Step left forward, step right beside left, step left on place

4-5-6      **LADY:** Step right back, step left beside right, step right on place  
**MAN:** Step right back, step left beside right, step right on place  
**LADY:** Step left forward, step right beside left, step left on place

**MAN: WALTZ FORWARD, WALTZ FORWARD**

**LADY: WALTZ 1-½ TURN, WALTZ FORWARD**

1-2-3      **MAN:** Step left forward, step right beside left, step left on place

**LADY:** Step right back, step left 1-½ turn to right, hold

4-5-6      Sweetheart position

Step right forward, step left beside right, step right on place

**WALTZ FORWARD, WALTZ BACK**

**Sweetheart position**

1-2-3      Step left forward, step right beside right, step left on place

4-5-6      Step right back, step left beside left, step right on place

**REPEAT**

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