

# Caught

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Audrey Watson (SCO)

**Musique:** Push - Dannii Minogue



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## Floor split with PUSH by Michele Perron

### **TOUCH FRONT, SIDE, BEHIND, SIDE, CROSS SHUFFLE, SIDE TOGETHER**

- 1-2 Touch right toe forward, touch right toe to right/side
- 3-4 Touch right toe back, touch right toe to right/side
- 5&6 Cross right over left, step left to left/side, cross right over left
- 7-8 Step left to left side, slide and step right next left (optional clap)

### **TOUCH FRONT, SIDE, BEHIND, SIDE, CROSS SHUFFLE, SIDE TOGETHER**

- 1-2 Touch left toe forward, touch left toe to left/side
- 3-4 Touch left toe back, touch left toe to left/side
- 5&6 Cross left over right, step right to right/side, cross left over right
- 7-8 Step right to right/side, slide and step left next right. (optional clap)

### **BACK TOUCH, CHASSE LEFT, CROSS ROCK, CHASSE RIGHT**

- 1-2 Step back on right, touch left next right
- 3&4 Step left to left/side, step right next left, step left to left/side
- 5-6 Cross rock right over left, recover back on left
- 7&8 Step right to right/side, step left next right, step right to right/side

### **JAZZ BOX ¼ TURN TOUCH, ½ TURN PIVOT, STOMP PUSH, STOMP PUSH**

- 1-2 Cross left over right, step back on right
- 3-4 Turn ¼ left stepping forward on left, touch right next left (optional clap)
- 5-6 Step forward on right, pivot ½ turn left
- 7-8 Stomp right, stomp left, pushing both hands forward on the stomps

## **REPEAT**

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