

# Cat Shuffle

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: William Sevone (UK)

Musique: Cat Walk - Lee Roy Parnell



## 4X SOFT SHOE SHUFFLE

- 1&2 Step right foot slightly in front of left, step left foot back slightly, step right foot back to left toe  
3&4 Step left foot slightly in front of right, step right foot back slightly, step left foot back to right toe  
5&6 Step right foot slightly in front of left, step left foot back slightly, step right foot back to left toe  
7&8 Step left foot slightly in front of right, step right foot back slightly, step left foot back to right toe

Style note: counts 1-8 are 'on-the-spot'

## SHUFFLE FORWARD, SIDE ROCK, ROCK BACK, 2X SAILOR SHUFFLE

- 9&10 Step forward onto right foot, step left foot next to right, step forward onto right foot  
11-12 Step/rock left foot to side, rock back onto right foot  
13&14 Step left foot behind right, step right foot next to left, step left foot to side  
15&16 Step right foot behind left, step left foot next to right, step right foot to side

## SHUFFLE FORWARD, SIDE ROCK, ROCK BACK, 2X SAILOR SHUFFLE

- 17&18 Step forward onto left foot, step right foot next to left, step forward onto left foot  
19-20 Step/rock right foot to side, rock back onto left foot  
21&22 Step right foot behind left, step left foot next to right, step right foot to side  
23&24 Step left foot behind right, step right foot next to left, step left foot to side

## ¼ RIGHT CHASSE SHUFFLE, ½ RIGHT - LEFT CHASSE SHUFFLE

- 25&26 Step forward with a ¼ turn left onto right foot, step left foot next to right, step right foot to side  
&27&28 Turn ½ right on ball of right foot and step onto left foot, step right foot next to left, step left foot to side

## STEP BEHIND, SIDE STEP, STEP, BODY ROLL,

- 29-31 Step right foot behind left, step left foot to side, bending at knees - step right foot in place  
32-35 With hands on knees and starting with right shoulder - roll shoulders (in a figure 8 pattern) from right to left and back to right transferring weight at the same time

## STEP BEHIND, SIDE STEP, STEP, BODY ROLL,

- 36-38 Step left foot behind right, step right foot to side, bending at knees - step left foot in place  
39-42 With hands on knees and starting with left shoulder - roll shoulders (in a figure 8 pattern) from left to right and back to left transferring weight at the same time

Style note: there is no fixed degree as to how much you bend your knees - as long as you feel comfortable

## FULL TURN LEFT, LEFT CHASSE SHUFFLE, CROSS STEP ¼ RIGHT

- 43-45 With a ¼ turn left - step onto left foot, turning ¼ turn left on ball of left foot - step right foot to side turning ½ turn left on ball of right foot - step left foot to side,

Styling note: click fingers with each count of turn

- 46&47 Step right foot to side, step left foot next to right, step right foot to side,  
48 Step left foot over right with a ¼ turn right

## REPEAT

Counts 32-35 and 39-42 are all slow and deliberate, so give it some attitude. Counts 43-45 are just slow.

