

Coaster Coast

COPPER KNOB
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Sarah Drake (UK)

Musique: When You're Looking Like That - Westlife



RIGHT ROCK FORWARD, RIGHT COASTER STEP, LEFT ROCK FORWARD, LEFT COASTER STEP

- 1-2 Rock forward on right foot, replace weight on left foot
- 3&4 Step back on right foot, step left foot beside right, step forward on right
- 5-6 Rock forward on left foot, replace weight on right foot
- 7&8 Step back on left foot, step right foot beside left, step forward on left

RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD, RIGHT ROCK FORWARD, TRIPLE ½ TURN RIGHT

- 9&10 Step forward on right foot, bring left foot beside right, step forward on right foot
- 11&12 Step forward on left foot, bring right foot beside left, step forward on left foot
- 13-14 Rock forward on right foot, replace weight on left foot
- 15&16 Triple ½ turn over right shoulder - stepping right, left, right

LEFT ROCK FORWARD, LEFT COASTER STEP, RIGHT ROCK FORWARD, RIGHT COASTER STEP

- 17-18 Rock forward on left foot, replace weight on right foot
- 19&20 Step back on left foot, step right foot beside left, step forward on left
- 21-22 Rock forward on right foot, replace weight on left foot
- 23&24 Step back on right foot, step left foot beside right, step forward on right

LEFT SHUFFLE FORWARD, RIGHT SHUFFLE FORWARD, LEFT ROCK FORWARD, LEFT COASTER STEP

- 25&26 Step forward on left foot, bring right foot beside left, step forward on left foot
- 27&28 Step forward on right foot, bring left foot beside right, step forward on right foot
- 29-30 Rock forward on left foot, replace weight on right foot
- 31&32 Step back on left foot, step right foot beside left, step forward on left

2 X RIGHT KICK-BALL-CHANGE, PIVOT ½ LEFT, RIGHT SHUFFLE FORWARD

- 33&34 Kick right foot forward, quick-step on right foot in-place, step on left foot
- 35&36 Repeat steps 33&34
- 37-38 Step forward on right foot, pivot ½ turn left putting weight onto left foot
- 39&40 Step forward on right foot, step left foot beside right. Step forward on right foot

2 X LEFT KICK-BALL-CHANGE, PIVOT ¼ RIGHT, LEFT CROSS SHUFFLE

- 41&42 Kick left foot forward, quick-step on left foot in-place, step on right foot
- 43&44 Repeat steps 41&42
- 45-46 Step forward on left foot, pivot ¼ turn right putting weight onto right foot
- 47&48 Cross left foot over right, quick-step right foot to right side, cross left foot over right

½ MONTEREY TURN, LEFT TOE TOUCH TO LEFT SIDE, LEFT CROSS STEP, RIGHT TOUCH OUT RIGHT CROSS SHUFFLE

- 49-50 Touch right toe out to right side, spin ½ turn right on ball of left foot while bringing right foot next to left
- 51-52 Touch left toe to left side twice
- 53-54 Cross left foot over right, touch right toe out to right side
- 55&56 Cross right foot over left, quick-step left foot to left side, cross right foot over left

SIDE-STEP-TOUCHES, WALKS/STOMPS FORWARD, LEFT SHUFFLE FORWARD

57-58 Step left foot to left side, touch right toe in-place
59-60 Step right foot to right side, touch left toe in-place
61-62 Stomp left foot forward, stomp right foot forward
63&64 Step forward on left foot, bring right foot beside left, step forward on left foot

REPEAT

BRIDGE #1

4 X ¼ MONTEREY TURNS

Bridge #1 is danced after the 1st wall, before 2nd wall is started

Bridge #1 is danced again after the 3rd wall, before the 4th wall is started

1-2 Touch right toe out to right side, spin ¼ turn to right on ball of left foot while bringing right foot next to left
3-4 Touch left toe out to left side, step left foot in-place
5-16 Repeat steps 1-4 three times more

BRIDGE #2

Bridge #2 is danced after the 2nd wall, before 3rd wall is started

2 X ½ MONTEREY TURNS

1-2 Touch right toe out to right side, spin ½ turn to right on ball of left foot while bringing right foot next to left
3-4 Touch left toe out to left side, step left foot in-place

BRIDGE #3

Bridge #3 is danced after the 4th wall, before the 5th wall is started

1 X FULL MONTEREY TURN

1-2 Touch right toe out to right side, spin full turn to right on ball of left foot while bringing right foot next to left
3-4 Touch left to out to left side, step left foot in-place
Half-way through the 5th wall there is a break in the music before the right kick-ball-changes. Hold for about 8 counts approximately, then carry on with the kick-ball-changes.
