

Clowning Around

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: line/contra dance

Chorégraphe: Iris M. Mooney (USA)

Musique: Pocket of a Clown - Dwight Yoakam



TWISTS & STOMPS

- 1-2 Twist both heels left and back in place
3-4 Stomp right foot twice

HOOK COMBINATIONS-RIGHT & LEFT

- 5-8 Right hook combo (right heel forward, right toe cross in front of left foot, right heel forward, step right foot back in place)
9-12 Left hook combo (left heel forward, left toe cross in front of right foot, left heel forward, left toe touch back)

LEFT TURNING VINE WITH LEFT & RIGHT EXTENSIONS

- 13-16 3 step turn left with right foot touch (turn $\frac{1}{4}$ left stepping with left foot, turn $\frac{1}{4}$ left stepping with right foot, turn $\frac{1}{2}$ left stepping with left foot, step right foot)
17-18 Extend left foot out left side and bring it back in place
19-20 Extend right foot out to right side and touch right foot back in place

RIGHT TURNING VINE

- 21-24 3 step turn right with a left foot touch (turn $\frac{1}{4}$ right stepping with right foot, turn $\frac{1}{4}$ right stepping with left foot, turn $\frac{1}{2}$ right stepping with right foot, touch left foot)

STEP SLIDES, STEP TURNS, STEP SLIDES, STEP, STEP

- 25-26 Step left foot forward, slide right foot along side
27-28 Step left foot forward, pivot turn $\frac{1}{2}$ left
29-30 Step right foot forward, slide left foot along side of right foot
31-32 Step forward right foot, step left foot next to right foot

REPEAT
