

Closer & Closer

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Jules Langstaff (UK), Jim Grice (UK) & Stewart Gimson (UK)

Musique: Closer - Susan Ashton



KICK & TOUCH & TOUCH CLAP, KICK & TOUCH & TOUCH CLAP

- 1&2 Kick right forward, step forward on right, touch left forward
- &3-4 Step onto left, touch right forward, hold and clap
- &5&6 Step on right, kick left forward, step forward on left, touch right forward
- &7-8 Step on right, touch left forward, hold & clap

Section 1 all traveling slightly forward

STEP, FORWARD ROCK, SHUFFLE ½ TURN RIGHT, FORWARD ROCK, TRIPLE STEP ¾ TURN LEFT

- &1-2 Step on left, rock forward on right, rock back onto left
- 3&4 ½ turn right, stepping forward, right, left, right
- 5-6 Rock forward on left, rock back on right
- 7&8 ¾ turn left, stepping in place left, right, left

SIDE STRUT, CROSS STRUT, HIP BUMPS

- 1-2 Touch right toes right, drop heel taking weight
- 3-4 Cross left toes over right, drop heel taking weight
- 5-6 Step right to right, bump hips right, right
- 7-8 Bump hips left, left

KICK BALL STEP, STEP ½ PIVOT, WALK FORWARD, BACK ROCK

- 1&2 Kick right forward, step right beside left, step forward left
- 3-4 Step forward right, pivot ½ turn left
- 5-6 Walk forward right, left
- 7-8 Rock back on right, rock forward on left

REPEAT
