

# Close!

Compte: 40

Mur: 4

Niveau: Intermediate

Chorégraphe: Cathryn Proudfoot (AUS) & Paul Snooke (AUS)

Musique: Close - Aaron Lines



## STEP, FORWARD LEFT COASTER, RIGHT COASTER, PIVOT ½, ROCK, REPLACE, TOGETHER

- 1-2&3 Step forward left, step forward right, step left together with right, step back on right  
4&5 Step back on left, step right back together with left, step left forward  
6-7-8& Pivot ½ turn right (weight on right) rock left to side, replace weight to right, step left together with right

## CROSS UNWIND FULL TURN, SWEEP STEP, SWEEP STEP, SIDE TOGETHER-TOGETHER, SIDE TOGETHER -TOGETHER

- 1-2 Cross right over left, unwind full turn (full turn) to left (weight on left)  
&3&4& Sweep right around in front, step right forward, sweep left around in front, step left forward, step right together  
5-6&7-8& Step left to side, step right together with left, step left in place, step right to side, step left together with right, step right in place

## ROCK FORWARD, REPLACE, TURN ½, TURN ¼, DRAG LEFT SAILOR, RIGHT COASTER, PIVOT ½

- 1-2 Rock forward on left, replace weight back on right  
&3 Turn ½ turn back left stepping left forward, turn ¼ turn left stepping right to side  
&4&5 Drag left toe towards right, step left behind right, step right to right side, step left to left side (sailor step)  
6&7 Step back on right, step left back together with right, step right forward (coaster step)  
8 Pivot turn ½ turn left (weight on left)

## FULL TURN FORWARD RIGHT, ROCK FORWARD, REPLACE, BACK LOCK-SIDE, BACK LOCK-SIDE

- 1&2 Full turn right moving forward (right, left, right)  
3-4 Rock forward left, replace back on right  
5-6& Step back on left at 45 degrees, drag right toe back to lock right in front, step left to side  
7-8& Step back on right at 45 degrees, drag left toe back to lock left in front, step right to side

## ROCK BACK, REPLACE-TOGETHER, STEP PIVOT, SIDE ROCK REPLACE AND WEAVE RIGHT

- 1-2& Rock back on left, replace forward on right, step left together  
3-4 Step forward on right, pivot turn ½ turn to left transferring weight forward to left  
5-6& Rock right to side, replace weight to left, step right foot slightly back  
7&8& Step left in front of right, step right to side, step left behind right, step right to side

## REPEAT

When using Aaron Lines, at the start of the last wall (you'll be facing the back) there is a slight pause in the music; hold for approx 1½ beats before starting the last wall. The dance will finish on the cross-unwind full turn to face the front