

# Close To You

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Mark Hood (UK) & Douglas Semple (UK)

**Musique:** Close to You - Debelah Morgan



## ROLLING VINE RIGHT HOLD

- 1 Step right to the right with  $\frac{1}{4}$  turn to the right
- 2 Step left forward with  $\frac{1}{2}$  turn to the right
- 3 Step right back with  $\frac{1}{4}$  turn to the right
- 4 Hold

## TWINKLE HOLD

- 5 Step left over right
- 6 Step right to the right
- 7 Step left to the left
- 8 Hold

## TWINKLE $\frac{1}{2}$ TURN HOLD

- 9 Step right over left
- 10 Step left to the left with  $\frac{1}{4}$  turn to the right
- 11 Step right back with  $\frac{1}{4}$  turn to the right
- 12 Hold

## CROSS, SIDE $\frac{1}{4}$ TURN, SIDE HOLD

- 13 Cross left over right
- 14 Step right to the right with  $\frac{1}{4}$  turn to the right
- 15 Step left to the left
- 16 Hold

## WEAVE

- 17 Step right over left
- 18 Step left to the left
- 19 Step right behind left
- 20 Step left to the left

**Make step 20 just slightly longer than normal**

## ROLLING GRAPEVINE $1\frac{1}{4}$ TURN HOLD

- 21 Step right to the right with  $\frac{1}{4}$  turn to the right
- 22 Step left forward with  $\frac{1}{2}$  turn to the right
- 23 Step right back with  $\frac{1}{2}$  turn to the right
- 24 Hold

## STEP PIVOT STEP HOLD

- 25 Step left forward
- 26 Pivot  $\frac{1}{2}$  turn to the right
- 27 Step left forward
- 28 Hold

## SIDE ROCK CROSS HOLD

- 29 Rock right to the right
- 30 Recover on the left

31 Cross right over left  
32 Hold

#### **SIDE ROCK ¼ TURN STEP HOLD**

33 Rock left to the left  
34 Recover on to the right with ¼ turn to the right  
35 Step left forward  
36 Hold

#### **STEP LOCK STEP HOLD**

37 Step right forward  
38 Lock left behind right  
39 Step right forward  
40 Hold

#### **2 STEP FULL TURN RONDE ½ HOLD**

41 Step left forward with ½ turn to the right  
42 Step right back with ½ turn to the right  
43 Ronde with left making ½ turn to the right finishing with left heel over right toe  
44 Hold

#### **STEP LOCK STEP HOLD**

45 Step left forward  
46 Lock right behind left  
47 Step left forward  
48 Hold

#### **UN-SYNCOPATED MAMBO ROCKS HOLD**

49 Rock right forward  
50 Recover on to the left  
51 Step right back  
52 Hold

#### **UN-SYNCOPATED MAMBO ROCKS HOLD**

53 Rock left back  
54 Recover on the right  
55 Step left forward  
56 Hold

#### **SIDE ROCK CROSS HOLD**

57 Rock right to the right  
58 Recover on the left  
59 Cross right over left  
60 Hold

#### **STEP TURN, STEP TURN, STEP HOLD**

61 Step left to the left with ¼ turn to the right  
62 Step right back with ¼ turn to the right  
63 Step left forward  
64 Hold

#### **REPEAT**

To adapt this dance to a waltz, remove all hold and add a rock back right and recover on the left after the weave making this a 51 count waltz (17 sections of 3)

