

# Close To Midnight

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Karen Dower (UK)

**Musique:** Thriller - Michael Jackson



## MONTEREY TURNS

- 1-4 Touch right out to right side, close right to left making ½ turn right, touch left out to left side, close left to right
- 5-8 Repeat steps 1-4

## CROSS POINTS

- 9-12 Cross right over left, point left to left side, cross left over right, point right to right side
- 13-16 Repeat steps 9-12

## RIGHT SHIMMY (CLAP), LEFT SHIMMY (CLAP)

- 17-20 Take a large step to right with right foot, shimmy shoulders and slide left foot beside right (clap)
- 21-24 Take a large step to left with left foot, shimmy shoulders and slide right foot beside left (clap)

## RIGHT SAILOR, LEFT SAILOR, JAZZ BOX ¼ TURN RIGHT

- 25&26-27&28 Cross right behind left, step left to left side, step right in place cross left behind right, step right to right side, step left in place
- 29-32 Cross right over left, step back left, step right ¼ turn right stepping right to right side, touch left beside right

## FORWARD LEFT SHUFFLE, RIGHT ROCK REPLACE, ½ TURN SHUFFLE RIGHT, FORWARD LEFT SHUFFLE

- 33&34-35-36 Shuffle forward- left, right, left, rock forward right, replace weight onto left
- 37&38-39&40 ½ turn right, shuffle right, left, right, shuffle forward- left, right, left

## RIGHT ROCK REPLACE, RIGHT COASTER STEP, LEFT KICK & POINT RIGHT, RIGHT KICK & POINT LEFT

- 41-42-43&44 Rock forward right, replace weight onto left, step back on right, step left beside right, step forward right
- 45&46-47&48 Kick left forward, step left beside right, point right to right side, kick right forward, step right beside left, point left to left side

## KNEE POP ¼ TURN LEFT, LEFT COASTER STEP, RIGHT FORWARD (RIGHT DIAGONAL) SHIMMY

- 49-50-51&52 Pop left knee in, pop left knee out making ¼ turn left, step back left, step right beside left, step left forward
- 53-54-55-56 Step right to right diagonal, slide left beside right (shimmy optional)

## LEFT FORWARD (LEFT DIAGONAL) SHIMMY, HEEL SWITCHES TWICE, TOUCH, HOLD

- 57-58-59-60 Step left to left diagonal, slide right beside left (shimmy optional)
- 61&62&63-64 Touch right heel forward, step right beside left, touch left heel forward, step left beside right, touch right beside left, hold

## REPEAT