Cloggin' Around



Compte: 32 Mur: 4 Niveau: Intermediate

Chorégraphe: Levi J. Hubbard (USA)

Musique: That's What I Like About You - Trisha Yearwood



This dance was inspired by a great friend of mine from years ago, April Bishop Melton

SHUFFLES FORWARD, SHUFFLES BACKWARD

1&2	Shuffle forward stepping (right-left-right)
3&4	Shuffle forward stepping (left-right-left)
4&6	Shuffle backward stepping (right-left-right)
7&8	Shuffle backward stepping (left-right-left)

SHUFFLE STEPS IN PLACE (8 COUNTS)

9&10	Shuffle in place stepping (right-left-right)
11&12	Shuffle in place stepping (left-right-left)
13&14	Shuffle in place stepping (right-left-right)
15&16	Shuffle in place stepping (left-right-left)

SHUFFLE BOX TURNS (¾ TOTAL TURN RIGHT)

17&18	Shuffle to right stepping (right-left-right)
&	Right - pivot on (ball of) foot, turn 1/4 right
19&20	Shuffle to left stepping (left-right-left)
&	Left - pivot on (ball of) foot, turn 1/4 right
21&22	Shuffle to right stepping (right-left-right)
&	Right - pivot on (ball of) foot, turn 1/4 right
23&24	Shuffle to left stepping (left-right-left)

HEEL-HOOK AND SHUFFLE STEPS IN PLACE

25 & 26 27 & 28 29 & 30 31 &	Right - kick slightly forward Right - cross hook in front of left foot Right - kick slightly forward Right - step in place Left - step in place Right - step in place Left - kick slightly forward Left - cross hook in front of right foot Left - kick slightly forward Left - step in place Right - step in place Right - step in place
& 32	Right - step in place Left - step in place

REPEAT

VARIATION FOR COUNTS 9-16 FOR THE ADVANCED DANCERS

VARIATION OR GOODING STOTOR THE ADVANGED DANGERO		
9	Turning slightly to face right corner, kick right foot slightly forward	
&10&	Step right in place, step left in place, step right in place	
11	Turning slightly to face left corner, kick left foot slightly forward	
&12&	Step left in place, step right in place, step left in place	
13	Turning slightly to face right corner, kick right foot slightly forward	
&14&	Step right in place, step left in place, step right in place	