

Clinton's Little Rock

COPPER KNOB
BY STEPHENETS

Compte: 40

Mur: 4

Niveau:

Chorégraphe: Sam Gretton (UK) & Pat Gretton (UK)

Musique: Long Gone - Confederate Railroad



RIGHT MONTEREY TURN

1-4 Right toe touch to right, pull right foot in & ½ turn to right (transfer weight to right foot), left toe touch to left, left foot back in place

RIGHT HOOK

5-8 Right heel touch forward, cross below left knee, right foot touch forward, right foot back in place

LEFT MONTEREY TURN

9-12 Left toes touch to left, pull left foot in & turn ½ turn left (transfer weight to left foot), right toes touch right, right toes back in place

LEFT HOOK

13-16 Left heel touch forward, cross below right knee, left foot touch forward, left foot back in place

CHARLESTON STEP

17-20 Left foot step forward, hitch right knee, right foot step back, left foot touch next to right

LEFT GRAPEVINE

21-24 Left foot step left, right foot behind left, left foot step to left, right foot touch next to left (left grapevine)

ROCK STEPS

25-28 Right foot rock forward (on ball of foot), left foot step in place, right foot rock backwards, left foot in place

½ PIVOT/RIGHT SHUFFLE

29-32 Right foot step forward, pivot ½ turn to left, right shuffle

¼ PIVOT/LEFT SHUFFLE

33-36 Left foot step forward, pivot ¼ turn to right, left shuffle

JAZZ BOX

37-40 Right foot cross over in front of left, left foot step back, right foot step to right, left foot step back in place

REPEAT
