

# Cleopetra

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 48

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Dorrit Nielsen (DK)

**Musique:** Cleopatra, Queen of Denial - Pam Tillis



## 4 X FORWARD TOGETHER, (LEFT-RIGHT-LEFT-RIGHT, LEFT-RIGHT-LEFT-RIGHT)-WITH CLAPS

- 1-2 Step forward on left foot, step right foot beside left & clap hands twice  
3-4 Step forward on left foot, step right foot beside left & clap hands once  
5-8 Repeat 1-4

**1-8 Body turned slightly right (left shoulder lead)**

**2-4-6-8 Option: Feet in third position-right behind left**

## HEEL, TOE, HEEL, TOGETHER, BACKWARDS LEFT, RIGHT, LEFT, TOGETHER

- 9 Touch right heel diagonally forward (2:00) & twist left heel to left side  
10 Touch right toe to instep of left foot & twist left heel to right side  
11 Touch right heel diagonally forward & twist left heel to left side  
12 Step right foot beside left  
13-15 Step back left, right, left  
16 Step right beside left

## LEFT SIDE, HOLD, TOGETHER, HOLD, SIDE, TOGETHER, SIDE, TOGETHER

- 17-18 Step left foot to left side, hold  
19-20 Step right foot beside left, hold  
21-22 Step left foot to left side, step right foot beside left  
23-24 Step left foot to left side, step right foot beside left

**17-24 Cuban hips**

## KICK LEFT, CROSSOVER, UNWIND ½, CLAP, KICK LEFT, CROSSOVER, UNWIND ½, CLAP

- 25-26 Kick left foot to left side, cross left foot over right  
27-28 Unwind ½ to right, clap  
29-30 Kick left foot to left side, cross left foot over right  
31-32 Unwind ½ to right, clap

## CROSS, HOLD, AND CROSS, AND CROSS, RIGHT SIDE ¼ TURN, FORWARD LEFT ½ PIVOT, RIGHT FORWARD SHUFFLE

- 33-34 Cross left foot over right, hold  
&35 Quickly step right foot to right side and slightly back, cross left foot over right  
&36 Quickly step right foot to right side and slightly back, cross left foot over right  
37 Step right foot to right side & turn ¼ to right  
38 Step forward on left foot & pivot ½ turn to right  
39-40 Shuffle forward, right, left, right

## POINT LEFT, HOOK, POINT LEFT, HOOK, FORWARD, HOOK, BACKWARDS, HOOK

- 41-42 Touch left toe to left side, hook left foot in front of right shin and slap  
43-44 Touch left toe to left side, hook left foot in front of right shin and slap  
45-46 Step forward on left foot, hook right foot behind left leg and slap  
47-48 Step back on right foot, hook left foot in front of right shin and slap

**REPEAT**