

Cleopetra

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Dorrit Nielsen (DK)

Musique: Cleopatra, Queen of Denial - Pam Tillis



4 X FORWARD TOGETHER, (LEFT-RIGHT-LEFT-RIGHT, LEFT-RIGHT-LEFT-RIGHT)-WITH CLAPS

- 1-2 Step forward on left foot, step right foot beside left & clap hands twice
3-4 Step forward on left foot, step right foot beside left & clap hands once
5-8 Repeat 1-4

1-8 Body turned slightly right (left shoulder lead)

2-4-6-8 Option: Feet in third position-right behind left

HEEL, TOE, HEEL, TOGETHER, BACKWARDS LEFT, RIGHT, LEFT, TOGETHER

- 9 Touch right heel diagonally forward (2:00) & twist left heel to left side
10 Touch right toe to instep of left foot & twist left heel to right side
11 Touch right heel diagonally forward & twist left heel to left side
12 Step right foot beside left
13-15 Step back left, right, left
16 Step right beside left

LEFT SIDE, HOLD, TOGETHER, HOLD, SIDE, TOGETHER, SIDE, TOGETHER

- 17-18 Step left foot to left side, hold
19-20 Step right foot beside left, hold
21-22 Step left foot to left side, step right foot beside left
23-24 Step left foot to left side, step right foot beside left

17-24 Cuban hips

KICK LEFT, CROSSOVER, UNWIND ½, CLAP, KICK LEFT, CROSSOVER, UNWIND ½, CLAP

- 25-26 Kick left foot to left side, cross left foot over right
27-28 Unwind ½ to right, clap
29-30 Kick left foot to left side, cross left foot over right
31-32 Unwind ½ to right, clap

CROSS, HOLD, AND CROSS, AND CROSS, RIGHT SIDE ¼ TURN, FORWARD LEFT ½ PIVOT, RIGHT FORWARD SHUFFLE

- 33-34 Cross left foot over right, hold
&35 Quickly step right foot to right side and slightly back, cross left foot over right
&36 Quickly step right foot to right side and slightly back, cross left foot over right
37 Step right foot to right side & turn ¼ to right
38 Step forward on left foot & pivot ½ turn to right
39-40 Shuffle forward, right, left, right

POINT LEFT, HOOK, POINT LEFT, HOOK, FORWARD, HOOK, BACKWARDS, HOOK

- 41-42 Touch left toe to left side, hook left foot in front of right shin and slap
43-44 Touch left toe to left side, hook left foot in front of right shin and slap
45-46 Step forward on left foot, hook right foot behind left leg and slap
47-48 Step back on right foot, hook left foot in front of right shin and slap

REPEAT